

# THE ILLUSTRATED LONDON NEWS

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SIXPENCE.

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A CRICKET MATCH: TICKLING CRICKETS WITH RATS' WHISKERS TO ENCOURAGE THEM TO FIGHT.

Our illustration shows cricket-fighting in China, two Chinese each backing his particular cricket and inciting it to mortal combat by tickling it with a rat's whisker fixed in a special holder. Cricket-fighting is a national pastime in China; and there is much betting about it. The crickets are specially trained. Having been captured, they are kept in bamboo cages, on a diet of green-stuff and rice. They first learn to fight by meeting a seasoned insect-warrior. On the day of the fight itself, the two crickets are set facing one another, and are then incited to mortal combat by a tickling with a rat's whisker or a straw. One round decides the fight; and the victor is left chirruping with delight.

DRAWN BY H. W. KOKKOEK FROM A PHOTOGRAPH.

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## CHESS.

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## CHESS AT OXFORD.

Game played in the Championship Tournament of the British Chess Federation, between Messrs. BLACKBURN and YATES.

(Scotch Game.)

WHITE (Mr. B.) BLACK (Mr. Y.) WHITE (Mr. B.) BLACK (Mr. Y.)  
1. P to K 4th P to K 4th If B takes Q, R to K 8th (ch) wins. This  
2. Kt to K B 3rd Kt to Q B 3rd Black failed to see on his previous move.  
3. P to Q 4th P takes P  
4. Kt takes P Kt to B 3rd  
5. Kt takes Kt

White is so eminent an exponent of this famous opening that we hesitate to differ from him; but this variation does not appeal to us. It is but little known and less practised, and its results are not conspicuously successful.

6. B to Q 3rd Kt P takes Kt  
7. Q to K 2nd P to Q 4th  
8. Kt to Q 2nd B to K 2nd  
9. Castles Castles  
10. R to K sq Kt to B 4th  
11. P takes P Kt takes B  
12. Q takes Kt P takes P  
13. Kt to B 3rd B to B 3rd  
14. P to D 3rd P to Q 4th  
15. B to K 3rd Q to Q 3rd  
16. Q R to Q sq R to Q sq  
17. B to Q 4th P to B 3rd  
18. B to Kt 6th B to R 3rd

His only resource is to return the R to B sq, which shows his last two moves to have been wasted. The text move is a very curious oversight.

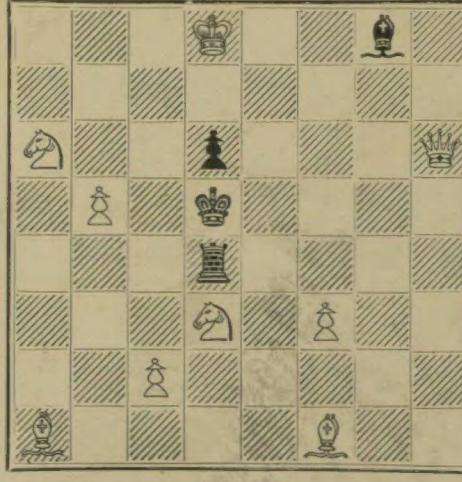
19. B takes R Q takes B

Conclusive, as the check at R 6th must be guarded against by Black.

35. K to Kt 2nd K to Kt 2nd  
36. Q to R 6th (ch) K to R sq  
37. R to K B 4th B to B sq  
38. R takes Q B takes Q  
39. R takes K P B to Q 7th  
40. R to R 7th Resigns

PROBLEM NO. 3464.—By H. F. W. LANE.

BLACK.



WHITE.

White to play, and mate in two moves.

SOLUTION OF PROBLEM NO. 3461.—By T. KING-PARKS.

WHITE.

BLACK.

1. R to Q 6th Any move

2. Q R or Kt mates accordingly.

BLACKBURN TESTIMONIAL.—The City Chess Club has undertaken to co-operate in this movement, and, having this end in view, appeals to all members and friends for a subscription, which may be forwarded to Mr. J. Walter Russell, Hon. Secretary, Grocers' Hall Court, Poultry, E.C. In this connection it may also be mentioned that the fifty-eighth winter season of the club will be inaugurated on Monday, Oct. 10, when Mr. Blackburne will play twenty boards simultaneously, beginning at 6.30 p.m.

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## UNAUTHORISED REPRESENTATION.

As it has been ascertained that many unauthorised persons are in the habit of claiming to represent THE ILLUSTRATED LONDON NEWS, the Editor desires that applications made in his name shall not be entertained unless the applicant presents an official card signed by the Editor himself or one of the Directors.

## THE PLAYHOUSES.

"D'ARCY OF THE GUARDS." AT THE ST. JAMES'S.

"D'ARCY of the Guards" gives Mr. Alexander and some of his colleagues the opportunity of wearing gorgeous uniform. It transports us to the stirring and picturesque times of the American War of Independence. Its story deals with the love of a girl-rebel and a British officer quartered in her mother's house. It opens with the inevitable scene of the heroine's scorn for the intrusion of the enemy's soldier, and it quickly starts possibilities of romance with the girl's softening when she learns that the officer in command is Irish, and has the brogue and the blarney of the Irishman. It puts the hero into the not uncommon dilemma of discovering that one of his country's foes is hidden in his lady-love's bedroom, and it shows him helping her in her distress in defiance of his duty; and then, with a light touch, exhibits his delight when he discovers that the fugitive he has rescued is not the lover but the brother of his mistress. It has a sensational episode, in which the heroine, armed with information that, if she can use it, means the salvation of her brother and his fellow-rebels, shoots her lover, only to be horrified on seeing him wounded. It brings on to the stage a crowd of English officers, who drink King George's health in hot punch and roar out the refrain of "Sally in Our Alley." It introduces us to a kindly army doctor, who befriends Jack D'Arcy and his sweetheart, and chaffs the Irishman about his fickleness in love and his hot-headed weakness for duelling. In a word, Mr. Louis Evan Shipman's new piece, now staged at the St. James's, is one of your conventional romantic dramas, of the type the American playwrights and public affect, and is fitted with one of your conventional stage-Irishmen for hero, but is saved from absolute commonplaceness by its incidents being kept pretty constantly to the comedy plane. Its conclusion is foregone from the start, it twice uses the device of the dropping of papers which reveal secrets, and it makes of war a kid-gloved and rather easy-going affair. To criticise such a play seriously would be cruel, but at any rate it is amusing in its hackneyed way. It certainly permits a pretty display of sentiment to Mr. Alexander and Miss Evelyn D'Alroy, and puts some droll phrases into the mouth of Mr. Jack Barnes as army surgeon, and as Miss D'Alroy, who has a real gift for comedy, is allowed to be fairly cheerful, and Mr. Alexander for once speaks with a brogue, patrons of the St. James's may be glad of the change to light fare at this theatre.

## A GREEK TRAGEDY IN A NUTSHELL.

An interesting experiment was tried at the Rehearsal Theatre last Tuesday afternoon in the shape of what might be called "potted" Greek tragedy. The "Bacchae" of Euripides has been compressed by Mr. Ferdinand E. Kapper into a short blank-verse drama, playing for some twenty-five minutes. The choruses, save for a speech or two kept for the leader, have been eliminated; the dialogue has been cut down to the smallest possible limits; and, of course, the action is hurried. But all the moving moments of the story of how Agave, under the influence of Bacchus, murdered her son Pentheus, and wreaked unconsciously the god's vengeance on his blasphemer, are carefully preserved, and the verse has real poetical merits. The small stage of the theatre gave but scant scope to the evolutions of the little group of Bacchanals, and Mr. Christopher Wilson's music hardly suggested the wild frenzy of the god-possessed. But Miss Warr-John proved a picturesque and now and then pathetic Agave, and Mr. Leonard Shepherd was a dignified Cadmus. We understand the play is intended for music-hall audiences. If so, the acting must be decidedly brisker than that of Tuesday afternoon. Compressed drama calls for histrionics at high pitch and breakneck speed.

## "THE DOLLAR PRINCESS'S" BIRTHDAY.

"The Dollar Princess" celebrated its first anniversary the other night amid a scene of extraordinary enthusiasm. Long before noon the guests of this birthday party assembled in considerable numbers outside the playhouse, and by four o'clock Mr. Edwards was constrained to admit the crowd that had collected indoors and to serve them with tea. Young girls were in the majority in the popular parts of the house, and these greeted their favourites as they appeared on the stage with all the marks of personal affection, and so embarrassed Mr. Coyne with attentions that he could hardly make himself heard at first. The main features of the piece—Herr Fall's delightful waltzes, Miss Lily Elsie's pretty singing, Miss Gabrielle Ray's dances, and the drollery of Mr. Berry and Mr. Coyne—won more favour than ever, and if encores had been accepted the party would not have dispersed till the small hours.

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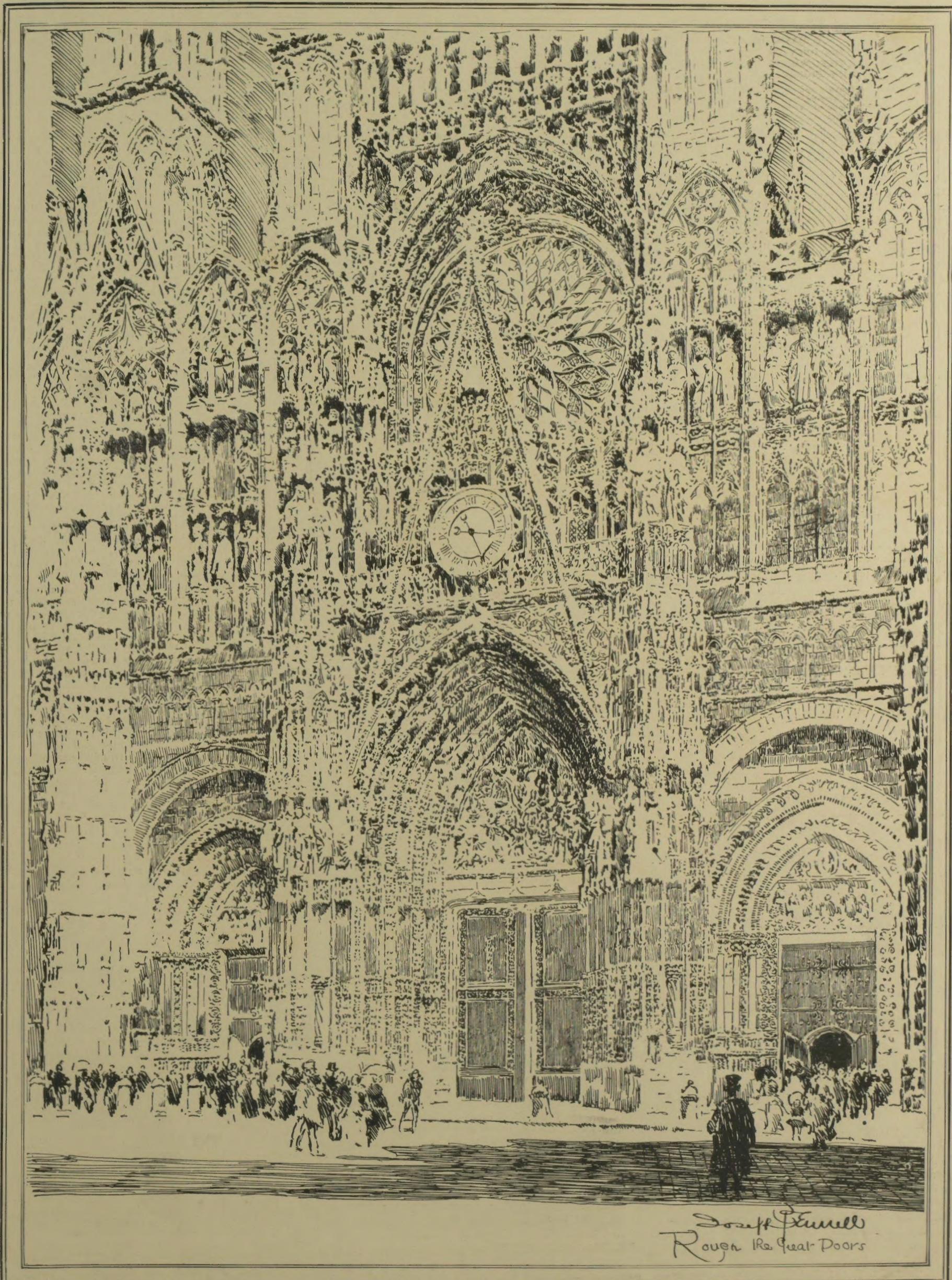
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## THE BUILDING THAT HOLDS THE HEART OF RICHARD CŒUR-DE-LION.

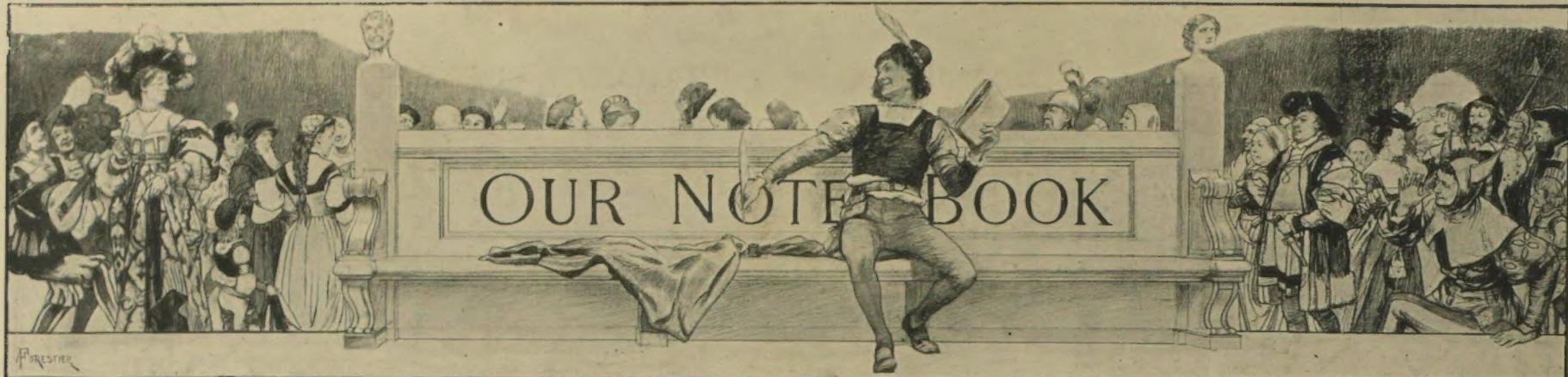
FROM THE DRAWING BY JOSEPH PENNELL.



A REMARKABLE STUDY BY JOSEPH PENNELL: THE GREAT DOORS OF ROUEN CATHEDRAL.

The cathedral at Rouen is, without doubt, one of the most impressive buildings of its kind in existence. It dates from the 13th century onwards. It holds the heart of Richard Cœur-de-Lion.

Mr. Pennell's drawing shows the superb great doors before their restoration. He made his studies for it in 1897, 1899, and 1907.



By G. K. CHESTERTON.

THERE is, I have been told, in the middle of the territory of Italy a small republic which is as independent as Monaco. And the joke of it is, apparently, that this small republic is still at war with Austria, not having been among the Italian States that ultimately made a treaty with that Empire. Austria, however, remains calm. It is not much use to be at war with Austria if you cannot get at Austria; and this bellicose commonwealth is surrounded on all sides with neutral territory, which it must not cross. Rutland, for all I know, may be burning with a desire to invade Russia; but it cannot do so without the permission of larger and more saint-hearted counties all round it. I wonder whether this Italian republic preserves its militant attitude, whether the ordinary citizens walk about the streets armed to the teeth, whether bugles are blown or tocsins sounded at all available opportunities, while all around that self-isolated citadel spread the peaceful plains of modern Italy. I only know this, that if there were, indeed, such an armed city state in the midst of vast neutrality and quiet, it would bear a remarkable resemblance to the permanent condition of one of the great nations of Europe. What that little republic is in the solid bulk of Italy, that is France in the solid bulk of Europe. Other nations are at peace with France; but France is never at peace.

With this key two days in Paris will yield truth and entertainment; without it twenty years will leave an Englishman utterly at sea about the meaning of everything. He will be equally bewildered by French liberty and by French tyranny: unless he understands that they are the kinds of liberty and tyranny that occur at a crisis. Now Government will seem to strike as harshly as in Russia; now lawlessness will seem to rise as unrebuted as in Callao; and all the time everything is being discussed with radiant lucidity and rigid logic, as if it were a matter of mathematics. For in a revolution all men become theorists; because custom has broken down. There can never be a rebellion against dogma; for a return to dogma must always follow the destruction of routine.

Take, for the sake of argument, a few actual occurrences; and imagine them happening in England. Suppose I walked down Piccadilly whistling "Charlie is my darling" (a musical feat of which I am quite incapable), and suppose a friend tapped me on the shoulder and told me that I might really get into trouble with the police if I thus threatened Buckingham Palace with the claymores and tartans of the Highland hills. Yet something very nearly the same happened to a friend of mine only the other day in a French provincial town. He walked down a quiet street singing to himself an old Breton ballad called "Monsieur de Charette," of which the quaint words and the tune had taken his fancy. To him it was a mere matter of archaeology, like a Norse saga or a Provençal song; but his companion seriously warned him that trouble—not serious trouble, but tiresome suspicion and questioning at least—might follow him by official influence if he sang this musty old rhyme. For, as it dates from the war in La Vendée, it is often used as a Royalist signal or appeal. My friend felt as if he were convicted of treasonably helping Simon de Montfort for quoting "The Blind Beggar of Bethnal Green." But in France the Barons' War is still going on. In mere date the Stuarts did not disappear so very long before the Bourbons; there is not so vast a difference in time between 1745 and 1793. The vast difference is in the temper of the two nations: that the return of the Stuarts is as legendary as the return of King Arthur; but the return of the Bourbons is as practical as passion can make it; as practical as the return of Protection in English politics. In one sense, of course, we may possibly doubt whether either Bourbons or Protection are very

practical. But they are on the *tapis*; they are present to the public mind; and people can get the jumps about them. In other words, the psychology of Frenchmen is the psychology of civil war.

That will serve for an instance of the order that we should call tyranny. Take, with the same hypothetical change, an instance of the freedom that we might call licence. Suppose you went to Clacton-on-Sea (merely for the sake of argument, I assure you),

de la Vengeance de l'Empereur." To judge by these placards, the Mayor of this little watering-place must be one of the most remarkable men in Europe—a combination of Napoleon and Nero, Cromwell and Macchiavelli. I also gather, from some remarks at the end of the proclamation, that he is by profession a brigand. This also would cause no little stir of interest in Clacton-on-Sea.

Now it is easy for us (who have such grossly contrary vices) to laugh at the French repression and the French licence as equally fantastic and exaggerated. It is easy to sneer at the French Government for being afraid of a Breton ballad, or at the French populace for pillorying a wild provincial Mayor. We do not sufficiently notice that our two sneers contradict each other. If French officials are frivolous in their repression, then French people are not frivolous in rising against that repression. If the people are unreasonable in their revolt against rulers, then the rulers are not unreasonable in anticipating and fearing such a revolt. The British Philistine really cannot have it both ways: he cannot pretend at once that foreign Governments are without excuse when they oppress, and also that foreign mobs are without excuse when they rise against oppression. But the real explanation is that in France the people and the Government, whenever they are opposed, deal stroke and counterstroke exactly as they do in a literal revolution. And the French speciality is this: that France does thus tend to divide itself into two active portions, like the two parties in a French duel. In England each group of convinced persons is attacking a huge unconvinced mass called the Public. A procession of Ritualists, with crosses and banners, passes down the street, tries to convert the Public, and probably fails. A procession of Mr. Kensit's Protestants, with Bibles and banners, passes down the same street and tries to convert the same Public: the Protestants are far more ritualistic than the Ritualists, and they fail even more completely. Nobody actually touches the solid block of English public opinion at all. But in France Mr. Kensit and the Ritualist curate would meet face to face in the street, and perhaps deluge it with blood; at any rate, no cloud of common indifference and doubt would come in between them. It would appear from history that this has always been so. The Massacre of St. Bartholomew was simply an ordinary Parisian riot, in which the Catholic populace killed the unpopular Protestant minority for being unpatriotic, just as in the French Revolution the same populace killed the aristocrats for being unpatriotic. The perpetrators were unscrupulous, but they were certainly enthusiastic; the nation was really divided into two religious armies. But, at the same time, in England we have exactly the modern phenomenon. We find rowdy minorities with religions vainly attacking a respectable majority with no religion. The Public stolidly supported Mary against Protestant rebels and Elizabeth against Catholic rebels. It was somewhere about that dreadful time that we began to have respectability for a religion.



ST. ETHELDREDA, THE FOUNDRRESS OF THE OLD MONASTERY AT ELY, ON THE BANNER OF THE JUBILEE CHURCH CONGRESS.

On Tuesday last the opening service of the Church Congress, which this year keeps its jubilee, took place in Ely Cathedral. The banner specially worked for the occasion was borne in procession, followed by the banners of past Congresses. The central figure, which is the work of Miss Yams, represents St. Etheldreda, who founded the monastery of Ely in the year 673. In weaving the rest of the banner Miss Yams was assisted by various ladies in the diocese. Over the figure of St. Etheldreda are the arms of the present Bishop of Ely, Dr. Chase. The three crowns are the arms of the diocese, and the three keys those of the Dean and Chapter. Below are the arms of the University and town of Cambridge, where the meetings of the Church Congress have been held. An opening service was held on Tuesday in Great St. Mary's simultaneously with that at Ely.

and saw written up on an enormous placard, "Help for Biffins! Victim of the Vengeance of the Emperor of Clacton!" Knowing, with your clear-headed grip of the British Constitution, that there is no Emperor of Clacton, you would permit yourself a smile of indifference and suppose it was a practical joke or the poster of a pantomime. But in a bright, Cockney little seaside place on the Norman coast I found the walls afire with posters denouncing the Mayor under the dreadful title of "Emperor," demanding if France was a Republic or no, and calling on everybody to rally round a particular commercial traveller, "Victime

To all this there is only one important moral. Whatever else is fair, it is outrageously unfair to represent any party in France as if it were gratuitously attacking an inoffensive thing. There is no such thing in France as an inoffensive thing. The good things are, if anything, more offensive than the bad; I use the word offensive in its strict Latin sense. It is ridiculous, for instance, in the quarrel between the Republic and the Church, to talk as if the Republic were merely a colourless official Government. There are men in the Government as much vowed to root out Christianity from Western Europe as the Pope is vowed to maintain it. In this great nation everyone is logical, and therefore no one is impartial. We cannot judge it like a stolid and settled Government. We must wait for the end of the French Revolution; and that is a nuisance, for it will never end.

THE JUBILEE CHURCH CONGRESS AT CAMBRIDGE: SCENES OF THE OPENING.

PHOTOGRAPHS BY C.N., SPORT AND GENERAL, AND OTHERS.



1. THE ARCHBISHOP OF YORK DELIVERING THE JUBILEE SERMON AT THE INAUGURAL SERVICE IN ELY CATHEDRAL.

2. THE BANNER CARRIED BACKWARDS AND FORWARDS BEFORE ELY CATHEDRAL BY PROTESTING WYCLIFFE PREACHERS.

3. CHOIR BOYS WALKING IN THE PROCESSION WHICH PRECEDED THE INAUGURAL SERVICE.

4. THE ARCHBISHOP OF YORK WALKING IN THE PROCESSION BEFORE THE INAUGURAL SERVICE, WITH HIS EPISCOPAL CROSS BORNE BEFORE HIM.

5. CLERGY PASSING IN PROCESSION THROUGH THE HIGH STREET AT ELY.

The Jubilee Church Congress was inaugurated on Tuesday last, and the Archbishop of York delivered the jubilee sermon in Ely Cathedral. The solemn procession through the streets, which preceded the service, was most impressive, and was rendered additionally interesting by the special Congress banners that were carried. Outside the Cathedral certain Wycliffe Preachers were prominent, carrying the placard illustrated on this page and shouting "Superstition at the Congress!"



THE LATE MR. W. LEATHAM BRIGHT,  
Son of John Bright, and Ex-M.P. for  
Stoke-on-Trent.  
Photo. Elliott and Fry.

THE LATE MR. E. P. MARTIN,  
Formerly President of the Institute of  
Mechanical Engineers.  
Photo. Elliott and Fry.

Personal Notes.

That strange kinds of mushrooms are risky things to eat has once more been demonstrated by the

alarming experience of Lord Salvesen and his family in Norway. Lord and Lady Salvesen, two of their sons, and a guest, were all taken ill, but fortunately all recovered. Lord Salvesen, who is a Judge of the Court of Session in Scotland, is himself of Norwegian birth, and possesses a large shooting and fishing estate at Mandal, near Christiansand, where he spends his autumn vacation. He has contested Leith Burghs and Bute as a Liberal Unionist, and has been Sheriff of the counties of Roxburgh, Berwick, and Selkirk. In 1905 he was Solicitor-General for Scotland.

As our portrait shows, there was a good deal of his famous father's look in the late Mr. William Leatham Bright, the second son of John Bright, who died a few days ago, in his sixtieth year, at Folkestone. Mr. Leatham Bright was a Liberal and a Home Ruler. He entered Parliament in 1885, as member for Stoke-on-Trent, and was elected again in the following year; but in 1886 he retired. He was a ship-broker and colliery-agent by profession. He married, in 1883, Isabella McIvor, daughter of the late Mr. Alfred Taylor, of Carlton.

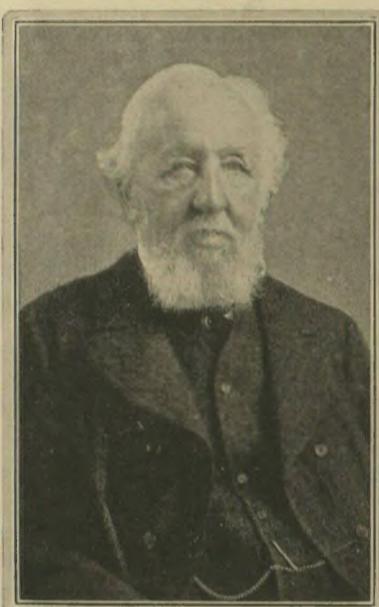


Photo. Russell.

MR. JOHN WILLIS CLARK,  
M.A., LITT.D.,  
The well-known Registrar of Cambridge  
University—Retiring.

ations go) Mr. J. W. Clark has been a familiar figure. He was formerly a Fellow of Trinity, and he was appointed Registrar of the University in 1891. He is an honorary Litt.D. of Oxford. His literary work has been mainly in the field of Cambridge reminiscences and history, and subjects of interest to the bibliophile. A new edition of his "Cambridge," first published in 1880,

To many generations of Cambridge men (as academic genera-

Hughenden Churchyard, where she was visiting Lord Beaconsfield's grave, by remarking that she remembered Mr. Disraeli and Mrs. Wyndham Lewis dining at her mother's house before their marriage. Her mother was Henrietta de Rothschild, of Frankfort, who married Abraham Montefiore, a brother of Sir Moses. Miss Louisa Montefiore (as her maiden name was) married Anthony de Rothschild in 1840. He was made a Baronet in 1847 and died in 1876. At their country-

THE BELOVED LADY OF ASTON CLINTON:  
THE LATE LADY DE ROTHSCHILD.  
Widow of the late Sir Anthony de Rothschild.



Photo. Branger.

THE LATE M. POILLOT.  
The young Airmen killed at Chartres.

was issued two years ago. His other books include "An Architectural History of the University of the

seat at Aston Clinton, Lady de Rothschild, who was widely read in several languages, entertained many of the famous Victorians, including Mr. and Mrs. Gladstone, Disraeli, Wilberforce, Thackeray, and Matthew Arnold, whose letters (many of them addressed to her) are full of allusions to her friendship. She disliked ostentation, and lived very quietly, but she took a keen and practical interest in political and social questions. "Lady Anthony," as she was affectionately called in the Jewish community, was a warm supporter of philanthropic schemes, especially

those for the benefit of children, such as the Children's Country Holiday Fund. Her charity was generous, discriminating, and personal, and free from any religious bias. She was of a most lovable and genial nature.

Just as it was appropriate that the fiftieth Church Congress should be held at Cambridge, where the first took place in 1861, so it was equally appropriate that the jubilee gathering should be presided over by the prelate of the neighbouring fane of Ely. Dr. Chase is himself very much of a Cambridge man. He took his B.A. there in 1876, and from 1879 onwards he continued there in gradually more exalted capacities. In that year he became Curate of St. Michael's, Cambridge; in 1881 Lecturer in Theology at Pembroke; in 1893 Lecturer in Theology at Christ's; in 1894, Tutor, and in 1897 Principal of the Clergy Training School; in 1901 Norrisian Professor of Divinity and President of Queen's College. He was appointed to Ely in 1905. He is an authority on Syriac, and has written many interesting books on Church history and Biblical criticism.

It is a commonplace reflection that the proceedings of statesmen are closely bound up with the operations of financiers. A case in point is the question of the Turkish Loan, which has been so much discussed of late, and in connection with which Sir

Ernest Cassel's name has been so frequently mentioned. Sir Ernest Cassel—who, it will be remembered, was one of King Edward's most intimate friends, is a son of the well-known banker, Jacob Cassel, of Cologne, and himself controls large financial enterprises in various capitals. As our photograph shows him wearing his orders, it is interesting to note that he was made a



Photo. Dewdney.  
THE RIGHT HON. SIR ERNEST CASSEL,  
G.C.B., G.C.M.G., G.C.V.O.,  
Whose Name has been much before the Public  
in Connection with the Turkish Loan.



Photo. Bettini and Grossi.  
SIGNOR NATHAN,  
Mayor of Rome, whose recent Speech evoked a  
Protest from the Pope.

THE LATE SEÑOR CHAVEZ,  
The Airmen who flew over the Alps.

G.C.M.G. in 1905, G.C.V.O. in 1906, and G.C.B. in 1909. He has also several foreign orders.

It is not often that the Pope engages personally in controversies with opponents of the Roman Church or with civil officials. This lends particular interest to his

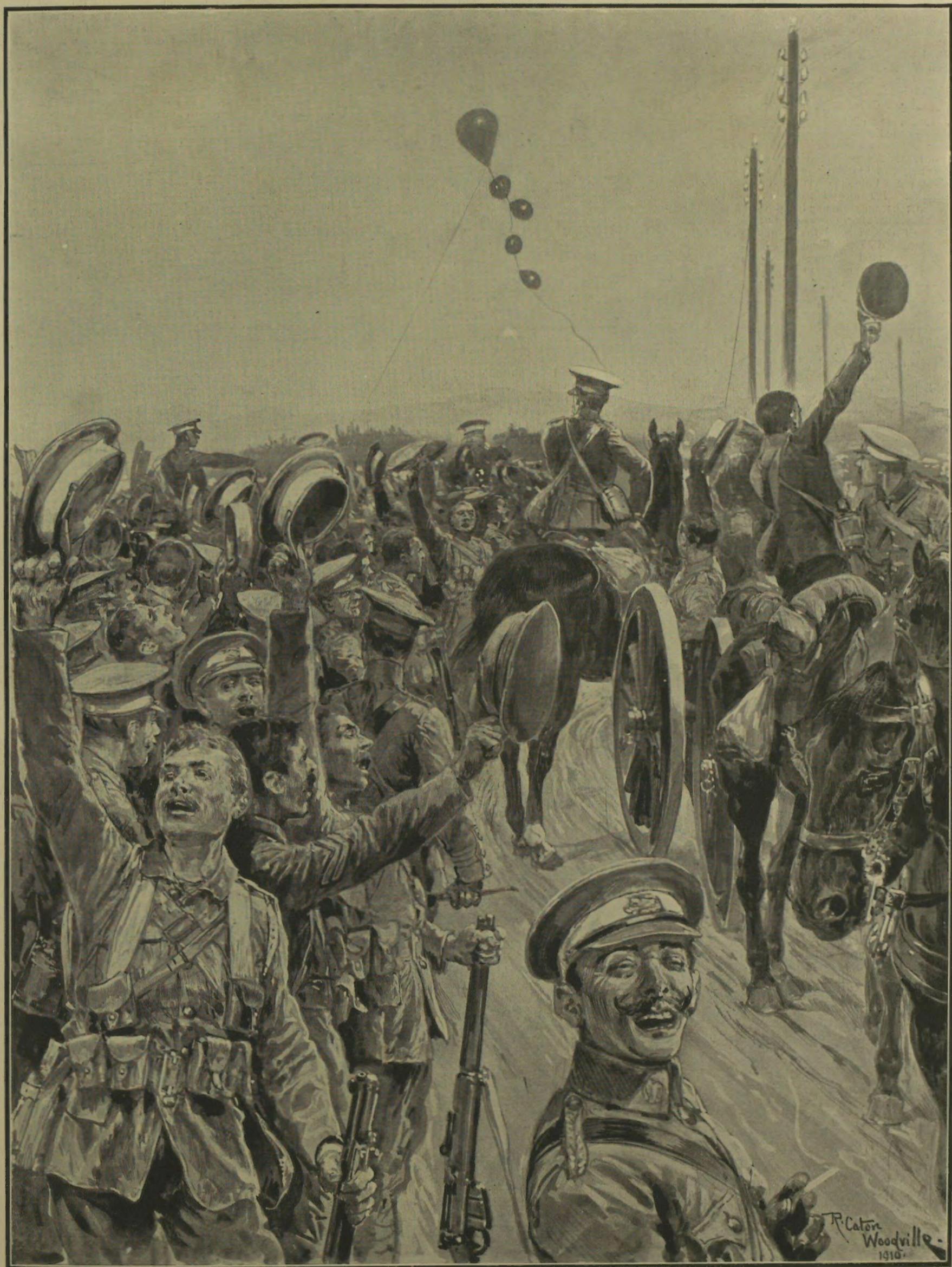
[Continued overleaf.]

Photo. Elliott and Fry.  
THE REV. DR. W. B. RUBISANA, PH.D.,  
Who has been elected to the Provincial Council  
of Tembuland.

and Colleges of Cambridge," "Libraries in the Mediæval and Renaissance Periods," "Old Friends at Cambridge and Elsewhere," and "The Care of Books."

## THE PEACE-SIGNAL IN THE AIR: THE END OF THE ARMY MANCEUVRES.

DRAWN BY R. CATON WOODVILLE, OUR SPECIAL ARTIST AT THE MANCEUVRES



AFTER THE BATTLE OF SALISBURY. VICTORIOUS "INVADERS" CHEERING THE FIVE SMALL BALLOONS  
FLOWN AS A SIGN THAT THE WAR WAS AT AN END.

Immediately the string of balloons that formed the peace-sign was hoisted, the men engaged in the manœuvres cheered wildly. Those of the Blue Army (the invaders) were particularly pleased with themselves, for they had succeeded in reversing the War Office's arrangements: the authorities had determined that the war should end in favour of the Red force (the defenders), whereas the invaders were victorious despite the greater numbers and the dirigible of their opponents. On the last day of the war the Reds lost two brigades and the Territorial Field Artillery with their converted "Haldane" sixteen-pounders.

dispute with Signor Nathan, the Mayor of Rome, which arose out of a speech made by the Mayor a few days ago, on the fortieth anniversary of the fall of the Papal power and the formation of the kingdom of Italy. Signor Nathan seized the opportunity to draw comparisons between the condition of Rome at that time and the present day which were unfavourable to the Roman Catholic Church. The Pope took up the matter, and published officially a letter addressed to the Cardinal Vicar-General, in which he protested vigorously against the speech made by the Mayor.

Engineering, in the case of the late Mr. E. P. Martin, was a hereditary pursuit. He was the son of Mr. George Martin, a mining engineer, of Dowlais, in Wales, and was born there in 1844. At the age of thirty he became manager of the Blaenavon Ironworks, and eight years later, in 1882, of the Dowlais Works. He retired from the latter position in 1902, but remained a director of the company. In 1897 he was elected President of the Iron and Steel Institute, and he was also at one time President of the Institute of Mechanical Engineers. He was Sheriff of Monmouthshire in 1903, and a magistrate for that county and Glamorgan.

It will be remembered that in August of 1909, when the South African Act of Union had not yet been passed, and was being discussed by the Imperial Parliament, a number of delegates came to London to promote the political rights of natives, and to oppose the clause requiring all members of the Union Parliament to be of European descent. The delegation included four gentlemen of colour, one of whom, the Rev. Dr. Rubisana, has just lately been elected to the Provincial Council of Tembuland. He has been President of the South African Native Convention. He was born in Cape Colony and educated in the United States, where he obtained the degree of a Doctor of Philosophy.

Aviation continues to claim the lives of its devotees with distressing frequency. Besides M. Chavez, two other airmen, both French, have lost their lives this week. M. Fontenelle at Maubeuge, and M. Poillot at Chartres. The latter went up on Sunday with a passenger, and fell from a height of about seventy feet, fracturing his spine. The passenger was taken to hospital with a broken skull, but with a prospect of recovery. M. Poillot, who was not yet twenty-four, was formerly a reporter on motoring papers, and had only recently qualified for his aviator's certificate from the Aero Club, by flights made in Spain and Portugal. "I always have the devil's own luck," was his remark after escaping unharmed from a bad fall at the Havre-Trouville meeting.

Señor Chavez, the young airman who, though he has died in the very hours of his triumph, has made his name immortal as the first man to fly over the Alps in an aeroplane, was born in Paris in 1887, his father being a Peruvian and his mother French. He obtained his pilot's certificate from the French Aero Club only last February, and had since distinguished himself at various aviation meetings at Rheims, Nice, Rouen, and elsewhere. He was especially successful in high flights, and made a

Domodossola. Writing from earlier reports of the accident, we referred to him in a part of this paper which had already gone to press, as being likely to recover. We deeply regret that this hope has not been fulfilled.

**The Prince of Wales.** It is very interesting to learn that the Prince of Wales, following in the footsteps of his father before him, is to make a long tour next year in one of his Majesty's

ships, at the end of his training as a Naval Cadet. It will be remembered that King (then Prince) George, with his brother, the late Duke of Clarence, went in 1880 on a two years' cruise in the *Bacchante*, visiting nearly every part of the Empire. His Majesty was then fifteen. The Prince of Wales, who is now sixteen, entered on his naval training at Osborne in 1907, and passed to the school for older cadets at Dartmouth in May 1909. On the same principle which the Prince Consort followed in the education of King Edward, the Prince has received a thoroughly British education. He has been treated in exactly the same way as his fellow cadets, conforming to all the rules of the college. Our future King is a good swimmer and cross-country runner, and promises to emulate his father's skill with the rifle.

**The Duke of Connaught's Visit to South Africa.** It has been arranged that

Duchess of Connaught, with Princess Patricia, will leave London on Oct. 10 for their tour in South Africa, where the Duke is to open the Union Parliament. The vessel in which they are to travel is the *Balmoral Castle*, which has been specially reconstructed and refurnished for the voyage. The distance which the royal travellers will cover in South Africa is about 3500 miles. According to present arrangements, Cape Town will be reached about the end of October. The next city to be visited is Bloemfontein, and from there they will go

to Livingstone, Salisbury, Bulawayo, and Potchefstroom. After that they are due at Pretoria towards the end of November. Johannesburg is their next destination, and about Dec. 1 they expect to be at Pietermaritzburg. They intend to leave Durban on the return journey on Dec. 3. The opening of the Union Parliament is to take place on Nov. 4, and on that occasion the Duke will ride through the streets of Cape Town in a coach of state, accompanied by an escort of Colonial troops. A special train has been constructed to convey the royal party from place to place in their South African travels.

**An Oxford Graduate as Regent of Persia.**

Matthew Arnold's famous description of

Oxford as "the home of lost causes," and his allusion to its exercising "the last enchantments of the Middle Age," is becoming falsified in these days of Rhodes scholars and academic modernism. The old Universities, indeed, as well as the younger ones, keep well in touch with current events nowadays. An instance of this may be found in the fact that the new Regent of Persia is an Oxford graduate. Nasir-el-Mulk, who

*Photos. Swaine.*  
MR. JUSTICE SHIH YING HSÜ.

**CHINESE NOTABILITIES WHO HAVE BEEN VISITING PRISONS IN THIS COUNTRY BEFORE ATTENDING THE INTERNATIONAL PRISON COMMISSION AT WASHINGTON.**

The three gentlemen whose portraits we give have been (with others) visiting various prisons in this country. They are delegates from China to the International Prison Commission which is being held this month at Washington. The Hon. Chien Hsü is Attorney-General at Peking.

was elected Regent by the Mejjiss last week, in succession to the late Ali Reza, was born in 1858, and after receiving part of his education in Teheran, went up to Balliol, and took an Oxford degree. In 1889 he visited this country again, in the suite of Nasir ed Din Shah, and was made a K.C.M.G. He has held several offices of state, and has been Governor of Kurdistan. Last year he declined the position of Premier, which was offered him more than once.



**LONDON'S ONLY QUADRIGA: CAPTAIN ADRIAN JONES'S GREAT GROUP OF STATUARY, WHICH IS TO HAVE PLACE ON THE CONSTITUTIONAL HILL ARCH.**

Captain Adrian Jones has just finished the great quadriga for the Constitutional Hill Arch, upon which he has been working for nearly three years. The figures have been sent to the foundry for casting. The group is the largest group of statuary in bronze that the well-known sculptor has ever attempted. The horses are twice life-size—that is to say, 32 hands high. The figure of Peace is 14 feet high; and the distance from the tips of her wings to the base, 31 feet. The figure of the driver would be 9 feet high if the boy were standing erect.

THE BICYCLE AND THE MOTOR IN THE SERVICE OF THE WOUNDED:  
MODERN RED CROSS WORK IN THE FIELD.



INSURING THE SPEEDY REMOVAL OF WOUNDED: INJURED MEN CONVEYED TO HOSPITAL ON CYCLES AND BY MOTOR-CAR.

The German Army, which is nothing if not up-to-date, adopted new methods of removing the "wounded" during the recent manœuvres. Of the two new ways of speedily conveying injured men to hospital, that in which the motor-car plays the chief part is the more obvious. It will be seen that the wounded are placed in the car in two "layers." The canvas covering can be lowered to cover the car entirely. The more uncommon way calls for the use of two bicycles. The machines are joined together by means of rigid, iron bars. The stretcher itself is carried on leather straps, which, acting spring-fashion, prevent the jolting of the patient.—[DRAWN BY H. W. KOEKHOEK FROM A SKETCH BY E. HOSANG.]



## SCIENCE

SCIENCE  
JOTTINGS.

A congress of opticians was recently held in the capital of Scotland. Presumably this congress is to be regarded as an annual institution, and if, as one may suppose, it shifts the scene of its operations each year, it must undoubtedly be a power for good, in that it directs the attention of the man-in-the-street to the great question of the prevention of the modern white plague. It takes a very long time for the seeds of information regarding germination and fructify in the public mind. It has been so much accustomed to regard disease, and possibly also disease, as a chance that it is difficult to awaken the nation to the realisation of the fact that many diseases are preventable, and can be prevented by the exercise of that care which is founded on a knowledge of what disease is and whence it is derived. The field of preventive medicine, which is another name for hygiene pure and simple, has widened and expanded tremendously within the last quarter of a century. Many ailments, formerly regarded as incurable, have been rendered malleable to treatment through being traced to their cause, and the prospects of their attack, by simple attention to hygienic laws, increase, in the case of many diseases, year by year.

If we take the case of cholera alone, we see what can be done to abolish a serious ailment by attention being paid to the purity of water-supplies. Since these supplies have had their purity ensured, cholera has disappeared; yet not so long ago, it seemed to be endemic in certain centres at home, as it still flourishes in places abroad where cleanliness is not regarded as the first and greatest condition of all health progress and maintenance. In pure water the cholera-germ finds no soil, and although it seems a harder task to hunt down the typhoid bacillus, we may not despair of conquering that ailment also and of causing it to become extinct as cholera is to-day. All we need to do is to discover the special soil or conditions which favour typhoid growth, and then the victory will be in our hands.

We may well hope that in a few years we shall have ascertained the cause of the disease



TEACHING BY TOUCH: A BLIND MAN LEARNING ANATOMY BY PASSING HIS HANDS OVER A MODEL.  
Anatomy is taught by touch, in the manner shown above, at the Paris National Institution for the Young Blind.

through Dr. Koch's discovery of the germ, and we know the conditions under which it breeds and multiplies. Also, we know the sources of infection—direct, by inhaling or swallowing the bacilli; and mediately, by infected meat and milk. Where the real difficulty intervenes is the apathy of the public towards schemes of isolation, and even of the early detection of the disease, and also in the admitted difficulty of getting hold of the widely diffused cases soon enough to institute hygienic precautions against infection. A very

## NATURAL HISTORY



before we saw the death-rate from tuberculosis drop in an amazing fashion.

Suppose the sanitary authorities of a city had the power to register every case of tubercular disease within its walls, there would ensue a tremendous saving of infection. For every case is really a focus of infection, but can be rendered harmless by properly applied and simple disinfectant measures. We are on the alert in cases of ordinary fever and isolate them in special hospitals, to the great safety of communities; why, in the case of tuberculosis, slaying its thousands yearly, and having a mortality far greater than many infectious troubles put together, can we not adopt similar measures?

Sentiment has asserted that we tend to make a consumptive a kind of pariah by this routine, but the same argument might be employed in the case of a smallpox patient, though nobody for a moment dreams of using it. Infection is a more subtle process in tuberculosis than in scarlet fever, smallpox, measles, or typhoid fever. The sufferer lives quietly in the bosom of his household, but is none the less a source of danger, even though there may appear no active manifestation of his power of conveying the ailment.

With proper instruction in the work of disinfection, and in the advantage of free ventilation and open-air life, and supervised as a matter of routine by the health authorities, cases at present spreading wide-cast the germs of tuberculosis would be rendered harmless, and the prospects of cure vastly increased and favoured.

This is the work congresses are intended to foster and encourage by instructing the people that tuberculosis can be prevented, and by rousing a practical interest in preventive schemes. If a tenth part of the attention bestowed on some petty question of politics were given to the improvement of our health-estate, we should witness a change little short of marvellous in respect alike of the betterment of the national physique and the reduction of the death-rate. Who shall awaken the national conscience in this matter? "Knowledge comes, but wisdom lingers," and it is just the wisdom which elects to apply knowledge to the saving of life which requires to "grow from more to more." ANDREW WILSON.



PROBABLY THE OLDEST CHRISTIAN BUILDING IN THIS COUNTRY: THE BURIED CHURCH OF ST. PIRAN, NEAR PERRANPORTH, WHICH IS TO BE ENCLOSED.

St. Piran was one of the various Irish Saints who in the 5th century came over to Cornwall and founded churches and oratories. His original church, which was found among the sand dunes near Perranporth, was overwhelmed by the sands at a very early date. A gigantic skeleton was unearthed at the spot, which was thought to be that of St. Piran himself, and many other skeletons have since been, and are still, found there. The owner of the site, Mr. G. C. Hancock, has presented it, in trust, to the public, and a building is now being erected round the ruins, to protect them against three enemies, sand, water, and the ignorant tourist.

great deal is being done in many centres by tracing cases, by visitation of them, and by the institution of disinfecting measures as well as by early removal to sanatoria. But I make bold to say, if the heart of the people were centred in this beneficent work, we should not have to wait for another quarter of a century to pass



THE SELF-ILLUMINATED ALBUM FOR COLOUR-PHOTOGRAPHS: SHOWING HOW THE "PAGES" TURN OVER.

AN ALBUM LIT INTERNALLY WITH ELECTRIC LIGHT: LOOKING AT COLOUR-PHOTOGRAPHS IN A SPECIAL DEVICE.

A drawback of colour-photography is that the photographs cannot be printed on paper in the ordinary way; but are transparencies which have to be held up to the light before the subjects can be seen. In view of this difficulty, a French inventor, M. P. Duchenne, has devised the album here illustrated. By an ingenious arrangement of double leaves, the photographs are placed in turn, one after another, over the rough glass lid of a box containing two electric lamps. When one pair of photographs has thus been inspected, the leaf containing them is turned over, and the next pair placed over the luminous screen. In this way the "pages" can be turned over as easily as those of an ordinary photograph-album.

## FROM THE WORLD'S SCRAP-BOOK.



THE TSAR'S "CURE" IN GERMANY: HIS MAJESTY WITH HIS DAUGHTERS  
AT THE RUSSIAN CHURCH AT HOMBURG.

During his recent visit to Friedberg, the Tsar went with his daughters to Homburg, to attend service on Sunday at the Russian church there, returning to Friedberg the same day. In the course of their stay at Friedberg the Tsar and Tsaritsa also attended service at the Russian church at Bad Nauheim.



CELEBRATING THE CENTENARY OF THEIR NATIONAL FÊTE: GIRLS OF MUNICH  
IN BAVARIAN DRESS OF 1810.

Munich is celebrating the centenary of the Fête d'Octobre, the great annual festival of the Bavarian capital. This year the celebrations began on September 17 and last till to-morrow (October 2). Our photograph shows a procession of young girls in the costume of a century ago.



THE SILVER WEDDING OF THE GRAND DUKE AND DUCHESS OF BADEN: THEIR ROYAL HIGHNESSES WATCHING THE PROCESSION AT CARLSRUHE.

The Grand Duke and Duchess of Baden celebrated their silver wedding the other day, at Carlsruhe, where the Grand Duke, Frederick II., was born on July 9, 1857. On September 20, 1885, he married, at Castle of Hohenburg, Princess Hilda of Nassau, daughter of the Grand Duke of Luxembourg and Duke of Nassau. Among the guests present at the festivities were the Crown Prince of Sweden and Prince and Princess William of Sweden.



Photo, Sport and General.  
HEARING BUT NOT SEEING: JUDGING THE PIBROCH COMPETITION  
WHICH TOOK PLACE THE OTHER DAY.

In order to obtain a perfectly impartial verdict, and to prevent any accusation of favouritism, the judges in the Highland Pibroch Competition sat in a roofless, three-sided shed, with their backs to the competitors. They could thus hear without being able to see who were performing. The competition took place last week at Inverness.



Photo, Topical.  
HAPPY—BUT INVISIBLE: THE BRIDE AND BRIDEGROOM CONCEALED IN A CARRIAGE  
AT A CAIRO WEDDING.

Few things are more interesting to the observant traveller than the marriage customs of different countries. Our photograph shows a wedding-procession in Cairo, in which the happy pair, sitting together in a carriage, but entirely hidden from view by the heavy embroidery with which the windows of the carriage were covered, were escorted through the streets by relatives.

Walsingham praying  
at the tomb of his father,  
John of Gaunt, St. Paul's, 1326.

The body of  
Richard II lying  
in state in St. Paul's,  
1400.

# At the Sign of St. Paul's



ANDREW LANG ON A NEW  
STUDY OF JEANNE D'ARC.

YET another new book about Jeanne d'Arc has appeared, "Joan of Arc," by Miss Grace James (Methuen). Miss James's heart is in the right place: she will have none of Monsieur Anatole France's semi-idiotic priest-led girl, who scarcely knows north from south, and is influenced by a cleric—who was about nine when she saw him for the last time!

Yet Miss James speaks of M. France's big book as "a brilliant and excessively in-

teresting piece of work." It is "brilliant" as an exposure of the author's absolute lack of the historical faculty; of his weakness in Latin, classical and mediaeval; and of his gift of self-contradiction. It is interesting as a proof that not even literary genius can do everything: *non omnia possumus omnes*, and a great novelist and master of style may fail greatly when he passes beyond his province, just as Macaulay might not have shone as a novelist. As a study of the Blessed Maid, Miss James's book is a masterpiece compared with that of M. France.

She understands that, as she says in her opening words, "Joan of Arc is a character unique in the history of the world. Study is powerless to disperse the mystery that shrouds her inspiration. Familiarity with all the circumstances serves but to increase the wonder of her achievement."

These words are precisely true. We may talk of the Maid's environment; her religion; the superstitions of her age; her visionary faculty, and so forth, but we get no nearer to the secret—the secret of her genius and character. These were unique. Many thousands of people were living in the same conditions; there were visionaries in dozens; there were persons (and there *are* persons) whose faculties were almost as perplexing as hers in the "supernormal" way. But there was only one Jeanne d'Arc; her character and her genius, her wisdom, courage, goodness, loyalty, strength of will, and gaiety—her genius and character, in short, were all her own, and were hers alone. Her extreme youth and her sex add to the marvel. We might as reasonably try to explain Shakespeare as to explain the Maid.

Miss James clearly perceives this fact; and consequently her study of the circumstances does not add to our information. Her book is rather a series of essays on points in the history of the Maid and of her contemporaries

Photo. London Portrait Co.  
MR. PETT RIDGE,  
Whose new Novel, "Nine to Six-Thirty," has  
been published by Messrs. Methuen.

## WE ARE SEVEN—AND HUNDREDS MORE: THE WONDERS OF THE WORLD TO-DAY.

*The illustrations below are reproduced from the first  
fortnightly part of "The Wonders of the World,"  
by Courtesy of the Publishers, Messrs. Hutchinson.  
(See REVIEW ON "LITERATURE" PAGE.)*

than a biography; and the studies are not arranged, I venture to think, in the most orderly and lucid manner, while her list of "authorities consulted" is candidly meagre. It does not include the best modern study of Charles VII., and his reign, and the researches into Italian and German contemporary sources of contemporary information; and the admirable erudition of Monsieur Champion, and Père Ayrolles, who is "good, but copious." But, to the list of authorities, the words "&c. &c." are added, and from these authors are culled minute details about

the reception of poor little Henry VI. in Paris, after the death of Jeanne. They are curious and interesting, but not precisely germane to the matter; to the history of Jeanne d'Arc!

Miss James arranges her matter thus: she begins with a very interesting chapter on the wretched parents—one mad, the other bad—of Charles VII., the King for whom the Maid conquered and died, the King who deserted her, as Charles II. abandoned Montrose. We are told to judge not, and, after a study of Charles's childhood and youth, we may see that not much good was to be expected from him, any more than from our James VI.

Next comes a chapter on that sacred childhood of the Maid, in which there are passages of pleasing eloquence and sympathetic appreciation. Then comes "A First Study of Vision and Voices," about which, to be sure, we can say no more than that without them there would have been no Jeanne d'Arc; while, had they been in the experience of a child without her genius, character, and resolution, they would have been unavailing dreams. On the whole topic, Miss James goes no further in the way of explanation than Quicherat, who says, "There are authentic facts—interpret them as you please." A chapter on "Religious Atmosphere" deals with the legends of her favourite saints, who are not historical personages. Other visionaries of the period are then briefly studied.

A chapter on Black Magic, the odious story of Gilles de Rais, has little to do with the matter in hand; nor has the chapter on Agnes Sorel. We do not return to the Maid till we have had a chapter from the Bourgeois de Paris; and then comes a second study of the Voices, the Trial, and the Martyrdom. In the last two chapters there is some acute criticism, but the arrangement and the digressions are not very fortunate, though very readable.



Photo. by Rev. Olin Cady.  
A MAN-MOUNTAIN WITH LIVING "HAIR, EYE-BROWS, AND MOUSTACHE"  
A CLIFF-HEWN BUDDHA CARVED BY A SINGLE PRIEST.

The giant Buddha at Klatang, in China, of which the photograph shows the head, is about 150 feet high. "It is full length, and the feet are washed by a foaming mountain torrent. It was indeed... to guard against the dangers of the rapids here that the figure was cut in the cliff-side by the life-long labour of a single priest. The rock is somewhat soft, and there is much earth in the crevices. This has been ingeniously utilised for a monstrous growth of hair, eyebrows, and moustache."



A GOOD PLACE FOR A FRIDAY PICNIC: A NATURAL SAUCEPAN WHERE FISH MAY BE  
CAUGHT AND COOKED ON THE SPOT.

This remarkable natural saucepan of boiling water is known as the Fish Hot-Pot Spring. It is situated in the Yellowstone Lake, U.S.A., in the middle of a tiny island, on which the angler is seen standing, the island being the top of the cone of a submerged geyser, or gusher, of natural hot water. Fish from the lake can be caught and cooked immediately in the hot spring.



THE VULTURES' LARDER: A PERSIAN "TOWER OF SILENCE," WHERE THE PARSI  
DISPOSE OF THEIR DEAD.

"The Parsis, regarding earth, water, and fire as sacred, have to dispose of their dead by other methods. The corpses, being considered unclean, are carried up to these towers of silence and placed on tiers. Vultures eat the flesh off the bones, which are then placed in the centre of the tower, where they remain until they crumble away."

## MONEY-MAKING CONVICTS OF FRANCE: PRISONERS AT WORK AND MEALS.



1. REFRESHMENT BEFORE WORK: CONVICTS IN THEIR DINING-ROOM.

2. WORKING IN SILENCE: PRISONERS WEAVING ESPARTO GRASS.

It will be remembered that in our issue of September 17 we gave a most interesting series of Illustrations taken in British prisons. We are now able to add these two photographs of French prisoners. The work done by the men in prison is valued at as much as two francs a day for that done by young, strong prisoners, while that done by older and more feeble men may be valued at not more than fifty-five centimes a day. Of this valuation each prisoner receives from one fifth to two fifths, according to his behaviour. Thus in four or five years a well-behaved prisoner may have earned a considerable amount. The money is not handed over to the prisoner at the time of his leaving the prison, but is posted to his address. This is no doubt done lest he should spend it all during the excitement of his first moments of freedom. Of the twenty-four hours, each prisoner spends ten in his cell, sleeping and "tidying up," twelve at work, and two hours at meals and exercise.

## LITERATURE



MR. W. B. MANWELL,  
Whose new Novel, "A Woman of the World," has just been published by Messrs. Methuen.

Photograph by Russell.

what is a conscientious and chivalrous reviewer to say? And how shall he reconcile conscience with chivalry? The task is frankly impossible in the case of such a book as the autobiography of Princess Hélène von Racowitza (Constable). Undistinguished in style, trivial, egotistical as these memoirs are, they have yet one value, so obvious that the writer need hardly have emphasised it. She is right, however, in saying that the most interesting part of her story is her stormy love-passage with Lassalle, a passion that cost the great revolutionary his life. Hélène von Dönniges believed that she was the Heaven-ordained bride for Lassalle; and Lassalle, to judge by the fury of his love, seems to have thought so too. Critical readers of this book, seeking to reconstruct the writer's mentality, may be rather at a loss; but that is a point which can hardly be discussed now. The story is a strange and rather ghastly resurrection of the middle nineteenth century. We are at once too near it and not near enough for a right perspective. The rest of the book, compared with the Titanic passion of the Lassalle episode, seems somewhat tame. The Princess has had abundant adventures, not all equally amusing; for one grows a little weary of the matrimonial kaleidoscope, and

**Memoirs of Princess Hélène von Racowitza.**

When a charming lady gives literary hostages to a cynical world,

they would have been irredeemably dull, in spite of some lively anecdotes.

• **Le Due de Morny.** "Le Due de Morny" (John Long) comes as something of a relief in these days of the ill-digested memoir, when a host of more or less ignorant hacks

politician who knew how to manage his conscience, a financier who did not scruple to embark on shady transactions. He had, however, the single eye without which no man can succeed in statecraft. He saw only his own advancement and kept it steadily before him. An Imperialist by accident, he lived up to the task imposed by circumstances, moving elegantly through the brilliant life of the period, working hard, and amusing himself abundantly at the same time. He was a gambler, a lover, a family man, a time-server, a speculator, and withal a man of indescribable charm. The book is eminently interesting, it is the work of a serious expert, and contains some new information regarding de Morny's origin and early life. To some it may appear to be a pity that pindery has had a restraining hand on the adaptor's pen: they will be driven to the original.

MR. E. PHILLIPS OPPENHEIM,  
Whose new Novel, "The Missing Debra," has been published by Messrs. Methuen.

Photograph by Russell.

**"The Wonders of the World."** In ancient days (See illustrations on "At the Sign of St. Paul's" page) wonders of the world were limited to seven—hardly a sufficient stock for an illustrated publication in twenty-four fortnightly parts. There is now, however, ample material for a work such as that just mentioned, which has actually taken shape. The first fortnightly part of "The Wonders of the World" (Hutchinson) has been issued, at the price of sevenpence net, and a wonderful production it is for the money. It contains a coloured

**Notable Authors of the Moment.**

MRS. JULIA FRANKAU (FRANK DANRY),  
Who has written a Memoir of Lady Hamilton, and a new Novel, "Let the Roof Fall In."

THE RIGHT HON. JAMES LEA,  
Who is publishing a Revised Edition of

of comment which recalls the famous jibe at Jowett—"The Master's philosophy consists of glimpses into the obvious." It is possible that the work has suffered by translation. It is not pleasant to write thus of one who is still a beautiful and interesting woman, who has known nearly everybody worth knowing in the great world of Europe, who has actually spoken with one who knew the great Catherine and Voltaire! Princess Hélène Racowitza had a story to tell certainly, but however great her talents in other directions, she has not done all she might have done with her memoirs. But for the Lassalle tragedy,

MME. YVETTE GUILBERT,  
Who, in collaboration with Mr. Harold Simpson, has just published her Reminiscences under the title, "Yvette Guilbert: Struggles and Victories."

Photograph of Mrs. Frankau by Kent and Lacey; of Mr. Maurice Hewlett and Mme. Yvette Guilbert by E. O. Hoppe; of Dr. Sven Hedin, Mr. Lucas, and Sir Kenneth Roald by Elliott and Fry; of Mr. Bryce by Haines; and of Mr. Ransome by Russell.

are daily satisfying the popular craze for chronicles more or less scandalous. This book is an "adaptation" by Mr. Bryan O'Donnell, from Frédéric Loliée's able account of one of the most interesting figures of the Second Empire. The Duc de Morny occupied a unique position. He was the half-brother of Napoleon III., and his most trusted adviser. A great deal of glamour hung about his personality. He was the son of Queen Hortense and General de Flahaut, who was believed to be the son of Talleyrand. Morny, without any great pretensions to mental cultivation, was a shrewd and really able statesman, who made intuition and knowledge of the world serve him as well as culture might have done, perhaps better. He was an exquisite, an inveterate lady-killer, a

MR. ARTHUR RANSOME,  
Who's new Book on "A Study of Edgar Allan Poe," is announced by Mr. Martin Secker.

SIR RENNEIL ROED,  
Who has written an Introduction to "The Englishman in Greece," (Oxford University Press).

frontispiece of the Boat Pagoda, built upon a rocking stone, in Burma, and over fifty beautiful reproductions from photographs of great works of human art and natural phenomena. These include not only such (now) familiar wonders as the Parthenon, the Leaning Tower of Pisa, the Great Wall of China, the Victoria Falls, but many less known and more amazing marvels quite new to the average reader—at any rate, in pictorial form. The subjects are well

chosen and excellently illustrated, and by explanatory letterpress written by eminent travellers. An interesting introduction is contributed by Sir Harry Johnston.

## THE KING AT BALMORAL: WITH THE QUEEN AND HIS ONLY DAUGHTER.

PHOTOGRAPHS BY W. AND D. DOWNEY, REPRODUCED BY GRACIOUS PERMISSION OF THE KING AND QUEEN.



1. THE KING AT BALMORAL.

3. THE QUEEN, THE KING, AND PRINCESS MARY.

2. THE KING AND HIS ONLY DAUGHTER, PRINCESS MARY.

4. PRINCESS MARY, THE KING, THE QUEEN, AND HIS MAJESTY'S DOG "HAPPY."

We have pleasure in publishing the latest portraits of the King and Queen, with their only daughter, Princess Mary. Their Majesties have been living very quietly at Balmoral, but, nevertheless, have had many guests, personal as well as official and semi-official.

## Art · Music ·

## · &amp; the · Drama



JAN VAN EYCK  
INVENTING  
OIL COLOUR  
& VARNISH



VELASQUEZ  
& PHILIP IV  
BEFORE THE  
ADMIRAL'S  
PORTRAIT



Mr. CLARENCE WHITEHILL, WHO IS  
TO SING HAMLET IN "HAMLET," WOLFRAM  
IN "TANNHÄUSER," AND KURWENAL IN  
"TRISTAN UND ISOLDE."

## ART NOTES.

THE Society of Portrait Painters has done well to limit the number of its paintings and drawings (fifty-nine in all) constitute the present exhibition) so as not to overcrowd its narrow new quarters in Pall Mall. The problem solved by the Society is such as would confront the Academy were it obliged to condense a summer exhibition to the capacity of the New Gallery. The Academy can never, as its critics may regretfully remember, be put to the test: the New Gallery has shut its doors on the water-colourist, save when he would refresh himself with water-ices, and on the artist in oils unless he desire to mix a salad. Expulsion from the spacious quarters and migration to a single chamber have meant the elimination of some attractive features of past years—notably the works of deceased masters—but on the whole the Portrait Painters have benefited by the changes. The failure of one type of portrait, regularly shown in the New Gallery, to find a place this year in Pall Mall should mean that reputable walls are finally rid of it. Nothing at Burlington House was ever so artless as certain pictures of ladies and, by preference, officers in the uniforms of drawing-room and levee that are for ever associated with some of the walls of the Regent Street gallery.

The single, well-spaced line of portraits this year includes a picture of Mr. Julian Sampson, in which the President,

Mr. J. J. Shannon, has had resort to the useful device of the holding hand. Purpose is given to the composition and some index to the sitter's tastes by the statuette he keeps in his grasp. Too often the portrait-painter neglects the first of his duties, to put his sitter at ease. Even Titian's young man, and Holbein's, might have been discomfited in the studio without a glove, a scroll, or a carnation, and composure is no more



MME. MARGUERITE LÉMON, WHO IS TO PLAY MARTA IN "TIEFLAND."

Photo, Dover Street Studios.

must not be lightly valued, for, after a careful survey of the five hundred oil-paintings at Shepherd's Bush, he wrote: "As a result of my unbiased inspection, however caustic in a measure, I am glad to find a half-dozen pictures of exceptional treatment that captivate our eyes."

Mr. George Spencer Watson contributes a delightful study of a boy, "Master Michael Tisdall." This canvas and any other round, full-faced portrait should have been hung somewhere between Nos. 4 and 9 to dispel the strange monotony of the series beginning with Mr. Lorimer's "Colonel George Smith Grant" and ending with Mr. Blake Wirgman's "H. Wilkinson, Esq." It is to be wondered that the vigilant Hanging



MR. THOMAS BEECHAM, THE PRESIDING GENIUS OF THE SEASON.

THE THOMAS BEECHAM GRAND OPERA SEASON AT COVENT GARDEN: SOME OF THE SINGERS TAKING PART IN IT.

We are glad to be able to publish portraits of some of the singers who are to take part in the Thomas Beecham Opera Season, and to name some of the roles in which they will be heard. The season begins at Covent Garden to-night (October 1).

Photo, Dover Street Studios.



MISS CARRIE TUBB, WHO IS TO PLAY PEPPA IN "TIEFLAND" AND THE FIFTH MAID IN "ELEKTRA."

characteristic of our day than of theirs. Mr. Lavery's "Anna Pavlova" shows a face that suggests a certain weariness of the tremendous labour of dancing. Perhaps this sketch—it is no more—was made during a pause between fluttering evasions of the stage embraces of the gigantic partner of her performances; perhaps her frail look is due in part to the grays and purples of the artist's palette. The same painter's "Priscilla Countess of Annesley," is very successful in its own kind.

Mr. Melton Fisher's "An Interior" is a dexterous essay in a class of portraiture most favoured at the moment. Few painters could have made such speaking likenesses of blue plates and mirror and frames, ranged behind a sitter's head, without detracting from the subtle values of her dusky hair and Calvè-like complexion. Mr. Sartori Kato, the Japanese critic, should visit the "Portrait Painters." He would find his estimate of Mr. Fisher as "unwarrantable to be assailed; in every respect in the front rank of the fine art," at the Japan-British Exhibition, fully justified. Mr. Kato's praise

Committee did not observe the congregation of six three-quarter views, each with its aquiline nose at exactly the same angle, at one place on the walls. Sir L. Alma-Tadema's beautiful portrait of his daughter, in which the honey-coloured string of shells about her neck sets the key for the whole rich and subdued scheme of colour, is seen again, with pleasure after a short interval. Mr. Harris Brown's "Mrs. Michel Salaman" will, let us hope, suggest to the powers that be the revival of the fashion for the pretty buoyant sleeves that delighted Whistler in the eighteen-nineties. E. M.

MME. ANNA BAHR-MILDENBURG, WHO IS TO PLAY KLYTEMNESTRA IN "ELEKTRA."

Photo, Dover Street Studios.

MISS EDYTH WALKER, WHO IS TO PLAY ELEKTRA IN "ELEKTRA."

Photo, Dover Street Studios.

MISS EDYTH WALKER, WHO IS TO PLAY ELEKTRA IN "ELEKTRA."

Photo, Dover Street Studios.

## MUSIC.

WE are told to expect wonderful singing from the chorus that has been selected and engaged for the season opening at Covent Garden to-night (Oct. 1). More than a thousand voices were tried during June and July last, and out of these one hundred and thirty-two have been chosen. It seems that many of the applicants and no small number of those who were suc-

cessful are not unknown to the concert platform; they are singers who have already made their debut with success, but are anxious to gain the valuable stage experience that a season at Covent Garden is bound to afford. Of the hundred and thirty-two chorus-singers, less than a dozen are of foreign birth, parentage, or education, and as the greater part of the chorus-singers have appeared as soloists, we should hear results of the kind with which no opera-house is familiar. For weeks past, Messrs. Emil Krenz and T. Chapman have been rehearsing the choruses for six hours a day.

In "Tiefland" to-night Miss Maggie Teyte will appear as Nuri, Mme. Marguerite

Lémon as Marta, Mr. John Coates as Pedro, Robert Radford as Tomasso, Frederick Austin as Sebastiano, and Lewys James as Moruccio—a distinctly strong cast. On Monday night we are to hear Clarence Whitehill as Hamlet, Lewys James as Horatio, Robert Radford as the King, and the much-bepraised Miss Mignon Nevada, who is said to be an Admirable Crichton in petticoats, as Ophelia. On Tuesday

Mme. Edyth Walker will appear as Elektra, Frau Bahr-Mildenburg as Klytemnestra, and Frederick Austin as Orestes. Mme. Edyth Walker will also sing the Elizabeth music in "Tannhäuser" on Thursday, and the Isolde music on Saturday. It would seem that the Sunday evening operatic concert at Covent Garden was no idle threat. The first of the series will be given to-morrow week if the present plans are carried out.



MISS MIGNON NEVADA (DAUGHTER OF MME. EMMA NEVADA), WHO IS TO PLAY OPHELIA IN "HAMLET."

Photo, Reutlinger.

Arrangements for the ninety-ninth season of the Royal Philharmonic Society are now complete, and the King and Queen have given their patronage. The conductors chosen for the seven concerts at the Queen's Hall are Sir Edward Elgar, M. Emile Mylnarski, Mr. Beecham, Dr. Chessin, M. Vincent d'Indy, Herr Nikisch, and Mr. Albert Coates. The last-named will be remembered by all who attended the concert he gave at the Queen's Hall in May last with the London Symphony Orchestra. He has had a brilliant career on the continent, at Elberfeld, at Dresden (under Ernst von Schuch), and at Mannheim, and has lately been appointed to the conductor's desk in the Imperial Opera House at St. Petersburg.

The feature of the first Philharmonic concert will be the performance by Fritz Kreisler of Sir Edward Elgar's Violin Concerto, a work upon which he has been engaged for two years or more. One of the very few who have been privileged to see the score has declared that it is a work of extraordinary beauty.



MISS EDYTH WALKER, WHO IS TO PLAY ELEKTRA IN "ELEKTRA."

Photo, Dover Street Studios.

HAVILAND'S SERIES OF SHAKESPEAREAN CHARACTERS  
(AS REPRESENTED BY OUR LEADING PLAYERS).



No. XIII.—MR. F. R. BENSON AS RICHARD III.

Mr. Benson may be said, without fear of contradiction, to have produced more Shakespearian plays than any other actor-manager of modern times. His numerous provincial tours have made him and his company exceptionally well known, and he has appeared in London on many occasions with very great success. He is noted further for the excellent work he has done at the annual Shakespeare Festivals at Stratford-on-Avon, for sixteen of which he has been responsible. He is a governor of the Shakespeare Memorial Theatre and a trustee of Shakespeare's birthplace. When he first went to Stratford-on-Avon, in 1887, it was "Richard III." that he produced. His company has proved practically a travelling school of acting, and many players now well known had their first chance in it. Mr. Benson, who, by the way, is athlete as well as actor, is a son of the late William Benson, a nephew of the late Archbishop Benson.

## EYES UP! AN AIRMAN PASSES.

DRAWN BY L. SABATTIER.



### INTEREST IN THE NEW FACTOR IN WARFARE: WATCHING THE PROGRESS OF A MILITARY FLYING-MAN.

It is every day more evident that both dirigible and aeroplane are to play prominent parts in the wars of the future. Already they have proved of service during manœuvres: aeroplanes were seen even during the recent British Army Manœuvres, although it cannot be said that the airmen attending these were used as much as they might have been. The sight of an aeroplane in flight being still uncommon, the greatest interest continues to be taken in the scouts of the air: hence such incidents as that illustrated by M. Sabattier, which took place during the French Army Manœuvres in Picardy.

## NATURE IN RIVALRY WITH SIME: THE GROTTO OF FANTASTIC SHAPES.

PHOTOGRAPHS BY RUDY BRUNER DVORAK.



FIT DWELLING-PLACE FOR GNOMES AND GOBLINS!—IN THE GREAT ADELSBERG GROTTO.

When addressing those who are familiar with the work of S. H. Sime, which means, we believe, the great majority of our readers, we need not labour the point that these photographs of the great Adelsberg Grotto suggest vividly the work of the artist in its most fantastic form. They show scenes in which Mr. Sime would revel, realising them to be akin to those he is so fond of imagining.

## NATURE IN RIVALRY WITH SIME: THE WEIRD HOME OF THE PROTEUS.

PHOTOGRAPH BY RUDOLF BRUNER DVORAK.



AS FULL OF SHAPES AS FANCY: IN THE GREAT ADELSBERG GROTTO.

The Adelsberg Grotto is in Carniola, about twenty-two miles east-north-east of Trieste. It is over two miles long, and is one of the most famous stalactite caverns in the world. It is the home of the "Proteus" or "Hypochthon anguinus," the foot-long saurian whose eyes are but rudimentary and covered by the skin. The Proteus has a smooth, bare, eel-like body and four legs. The forefeet are three-toed; the hinder, four-toed. In addition to permanent external gills, it has lungs in the form of slender tubes.

"FOOTING" THEIR SWEEPS: OARS DRIVEN THROUGH THE WATER BY THE FEET.

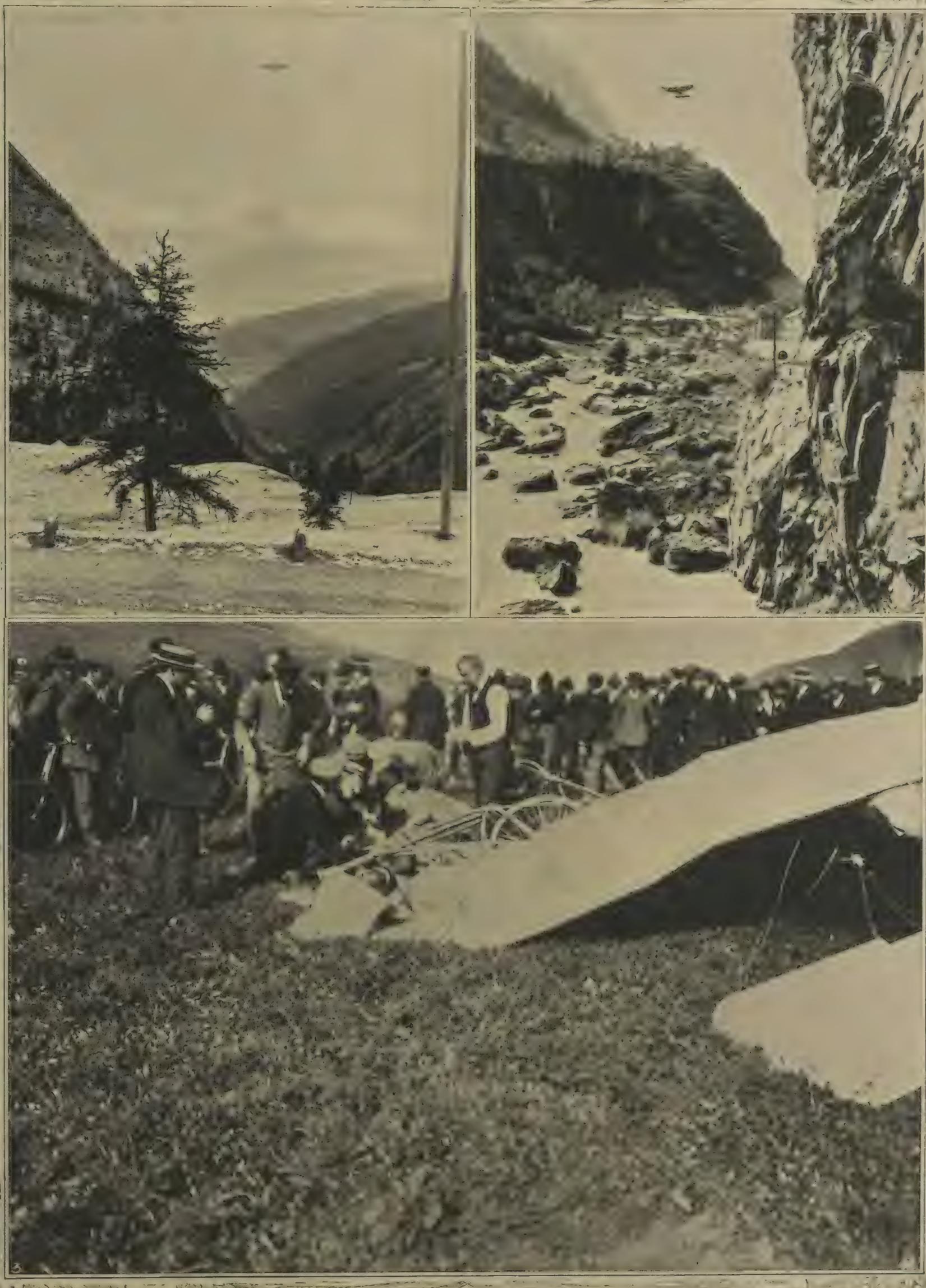


CANOES PROPELLED BY FOOT-POWER: BURMESE ROWING ON THE MOAT AT MANDALAY.

The correspondent who supplies us with this photograph writes: "The Burmese have a curious way of paddling their canoes. These are sometimes of great length, requiring as many as twenty or thirty men a side to man them. They row with the aid of their feet. They balance on the inside foot, while the outside one is slipped through a strap and used on the paddle as we should our hands. They manage somehow to keep most excellent time, and to slip along at a great rate."

## THE MECHANICAL BIRD OF THE MOUNTAINS: THE TRANS-ALPINE FLIGHT.

PHOTOGRAPHS BY TOPICAL AND TRAMPUS.



1. AFTER HE HAD FOUND THAT HE WAS FLYING TOO LOW TO CLEAR THE MONCHERA PASS: M. CHAVEZ FLYING OVER THE GONDO RAVINE.

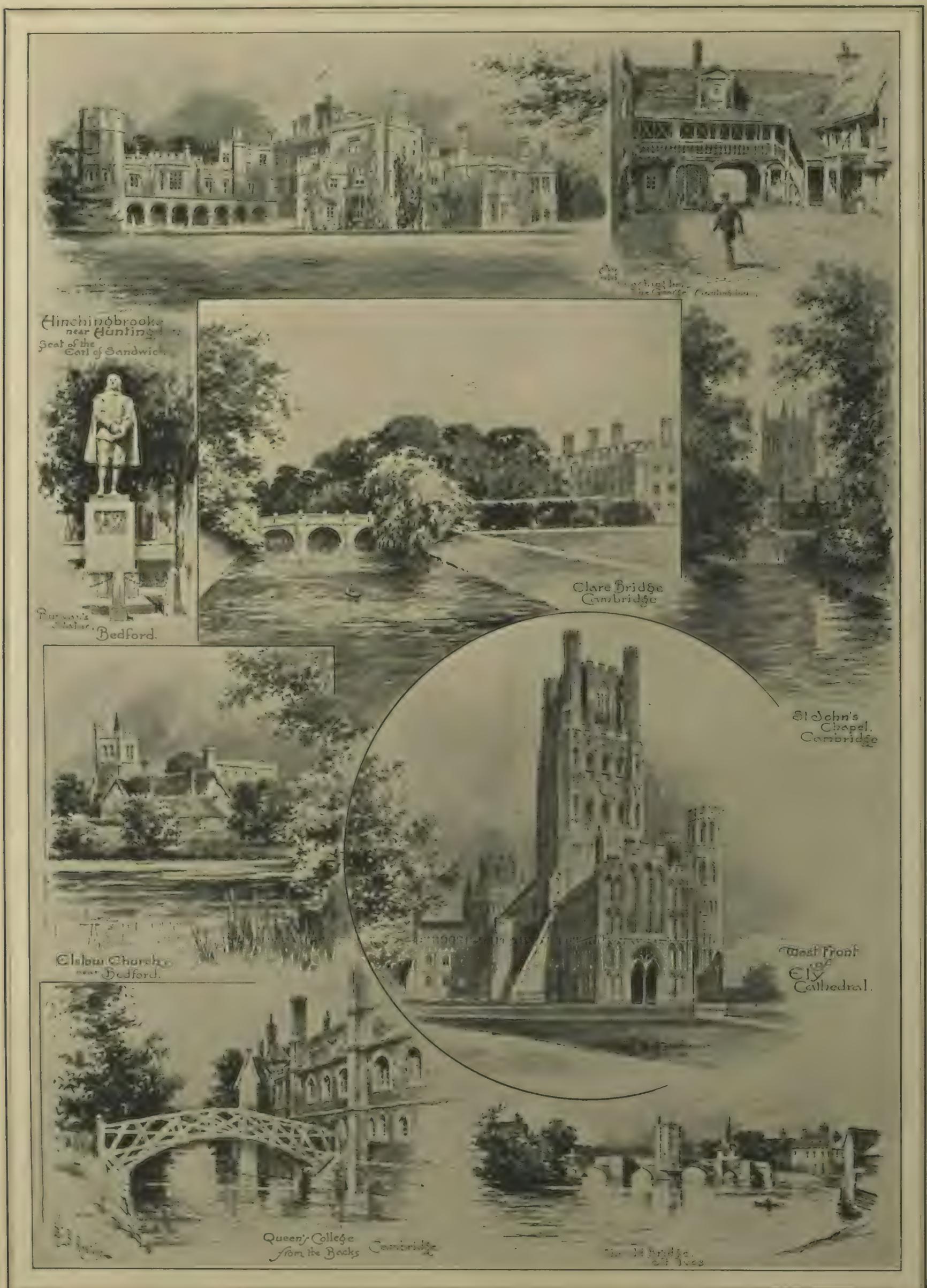
2. DURING HIS GREAT JOURNEY BY AEROPLANE FROM BRIEG, OVER THE ALPS, TO DOMODOSSOLA: M. CHAVEZ FLYING OVER THE GONDO RAVINE.

3. AFTER THE "STUPID ACCIDENT": ATTENDING M. CHAVEZ AFTER HIS DISASTROUS FALL AT DOMODOSSOLA.

M. Chavez the famous airman, performed the most remarkable feat of aviation ever known when, on a Blériot monoplane, he flew last week from Brieg, over the mountains, to Domodossola, in an attempt to fly to Milan for a £3000 prize. He left Brieg at 1.29, and alighted at Domodossola at 2.19. As he was coming to ground, some as yet unexplained accident happened to his machine, and he fell twenty or thirty feet with the motor upon him. Both his legs were broken. M. Chavez has said that he himself cannot account for what he describes as the "stupid accident." At Gaby, where he had to choose between the Gondo and the Monchera routes, he selected the former, realising that he was not high enough to clear the Monchera Pass, and that he was in danger of striking the mountain. Fortunately, M. Chavez seems to be making good progress towards recovery. The famous airman is a Peruvian by nationality, but is a native of Paris.

## SUBSTITUTES FOR "PAPERS": SCENES OF CHURCH CONGRESS EXCURSIONS.

DRAWN BY OUR SPECIAL ARTIST, W. B. ROBINSON.



### REVISITING THE PLACE OF ITS BIRTH: THE JUBILEE CHURCH CONGRESS—THINGS OF INTEREST THAT WILL BE SEEN.

The first Church Congress was held at Cambridge in 1860: it is but fit, therefore, that the fiftieth Church Congress should be held at the same place. The Congress opened on Saturday last (the 24th), and is to continue until the 30th. Our Artist illustrates some of the more important of the sights it was arranged that the members of the Congress should visit. As the Official Guide has it: "The Jubilee Church Congress Committee boldly strikes out a new line. Fewer papers are to be read, and the afternoons are left free for the enjoyment of Excursions Garden Parties, and Visits to Colleges, County Seats, and Places of Interest in the neighbourhood."

## “RUGGER” ON HORSEBACK WITH A BLACK GOAT AS “BALL.”

DRAWN BY A. FORESTIER FROM MATERIAL SUPPLIED BY MR. DOUGLAS CARRUTHERS.



TURCOMANS AT PLAY: SEEKING TO WREST THE GOAT FROM UNDER THE LEG OF ITS HOLDER.

A black goat is killed, and its head is removed. It is then placed on the ground, while the mounted players muster to await the signal to begin the game. This having been given, the horsemen make a dash towards the goat. The player who seizes it (of course, without dismounting) places it under one leg and grasps it with one hand, thus holding it firmly, and rides his hardest for the boundary that has been marked out for the purpose. The others gallop after him, endeavouring to rob him of the prize before he reaches the appointed place. At times, the goat passes from hand to hand, or leg to leg, for hours before anyone succeeds in reaching the “goal,” and thus making it his own.

## THE CAMERA AS RECORDER: NEWS BY PHOTOGRAPHY.



Photo, Topical.  
A RACE BETWEEN AN AEROPLANE AND A MOTOR-CYCLE: FARMAN BIPLANE  
VERSUS MOTOR-CYCLE AT BROOKLANDS.

At Brooklands a race took place on Saturday of last week between a Farman biplane, piloted by M. Blondeau, and a motor-cycle, ridden by Mr. F. A. McNab. The aeroplane had to circle the aerodrome five times; the motor-cycle to circle the track four times, a distance of about ten miles and a half. The motor-cyclist won by thirty-six seconds. The photograph is composite; but shows the scene exactly.



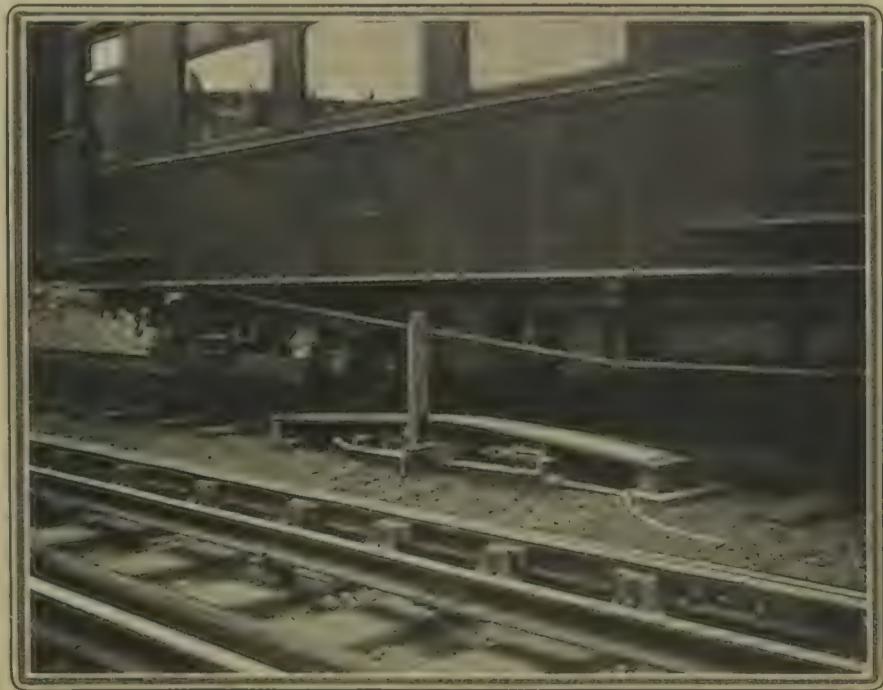
REHEARSING FOR THE JUBILEE OF THE CHURCH CONGRESS: BANNER-BEARERS  
IN TROUBLE IN A HIGH WIND.

Our photograph shows a rehearsal at Ely with banners for use during the Jubilee of the Church Congress, now being held at Cambridge. On this occasion the high wind proved very troublesome to the bearers, and in our photograph the Dean of Ely may be seen helping to put in order a banner disarranged by the breeze. Several banners of very notable design were produced for the Congress.



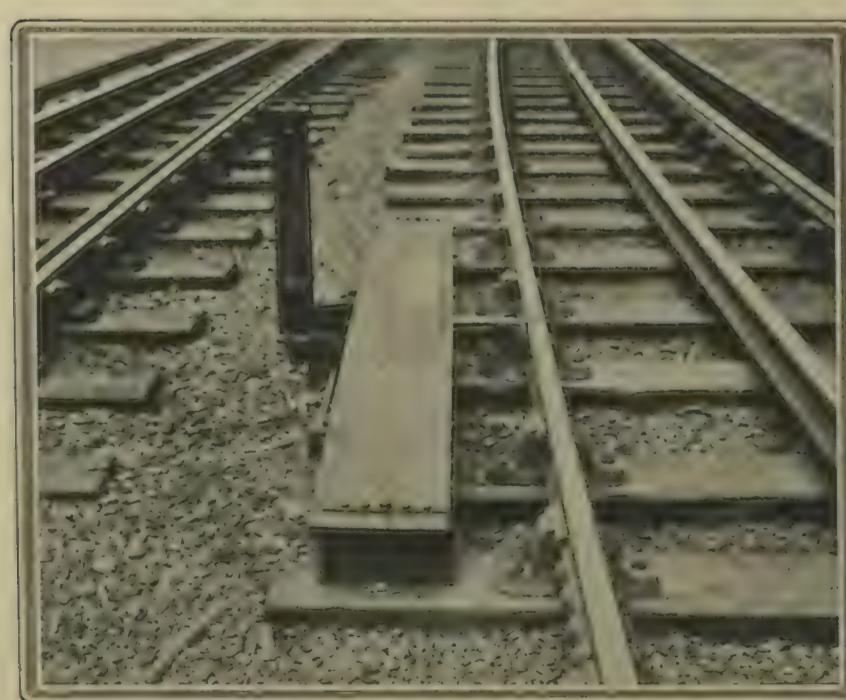
Photo, Illus. Bureau.  
FREEMASONS ENGAGED IN CEREMONIAL AT WESTCLIFF: THE LAYING OF THE CHIEF  
CORNER-STONE OF THE NEW CHURCH OF ST. SAVIOUR.

This photograph shows the most interesting ceremony in progress. Colonel Lockwood may be seen behind the stone, on the left; the Bishop of Barking, on the height further on the left. Much interest was taken in the proceedings.



THE NEW FOG-SIGNAL ADOPTED ON THE DISTRICT RAILWAY: A TRAIN PASSING  
OVER THE DEVICE

In case of a fog, the pull of a lever sets the apparatus at work. When the signal is at danger when a train enters a section, the arm of the apparatus moves a detonator from the magazine and sets it in place on the line. When the signal is lowered and the train has exploded the detonator, the arm places the used detonator back into the magazine and sets a fresh one on the line.



A NEW SYSTEM OF FOG-SIGNALLING ON THE DISTRICT RAILWAY: THE APPARATUS  
BY THE SIDE OF THE LINE.

This new apparatus for fog-signalling has been installed on the District Railway. It is connected with the signal, contains a magazine that holds fifty detonators, and has a long arm worked by the mechanism which controls the signal. When forty detonators have been exploded, the apparatus gives a shrill whistle and continues whistling until the magazine is re-charged.

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## THE LITERATURE OF SPORT.

"Forty Years of a Sportsman's Life." There are few sportsmen better known in these islands than Sir Claude Champion de Crespigny, for he has entered into nearly all the domains of physical activity and excelled in every direction. His "Forty Years of a Sportsman's Life" (Mills and Boon) reveals him as a *raconteur* to a public that has watched his career with interest not unmixed with admiration, and in the three hundred and odd pages of his memoirs there is not a dull chapter. Sir Claude is a great performer "over the sticks"—he has little more than contempt for flat-racing. He is a fearless follower of hounds; ballooning is one of his hobbies; he is an accomplished sculler, an expert swimmer, and can use his "bundles of fives" in most effective fashion. Whether fighting brother Boer in South Africa or hunting the rhinoceros in East Africa, depopulating the well-stocked coverts of friends in various parts of Europe, or taking a boat out on the Serpentine for the sake of vigorous exercise, the author is always bent upon action. He must be up and doing, he seems to embody the energies and tastes of a dozen ordinary sportsmen. At present he is sixty-four, but he can still sport silk, and hopes that aeroplanes may provide him with a fresh interest in life. At times he begins to suspect that he is not as young as he was, and the suspicion makes him very angry. By the side of Sir Claude de Crespigny, Nimrod himself would become critical of his own exploits, and ex-President Roosevelt would appear to be a man of moderate energy. Yet there is nothing immodest in the record of the Forty Years. Frankly and clearly the author tells us that we ought all to be energetic and ready to risk our lives for a good cause, even if it be but the cause of sport. He has scant use for a race of fops and idlers; he calls upon his readers to be

strenuous. Perhaps if we respond we may ride in steeplechases and point-to-point races when our seventieth year is within measurable distance of us.

"The Keeper's Book." We welcome the seventh edition of "The Keeper's Book," by M. P. Jeffrey Mackie (published by T. N. Foulis) even if we are at a loss to understand why the author devotes so much of the preface to his views on Tariff Reform

hatching, and other matters of interest. Few among those who handle gun or rod will fail to find something in the way of valuable information. It is a pity that Mr. Speedy, who writes about vermin, can tell us little more about the destruction of rats than that "no effort should be spared in order to kill down this species of vermin." Mr. Speedy is also angry with "a few pseudo-humanitarian M.P.'s," whose efforts have abolished the hideous pole-trap. Few true sportsmen will share his indignation. But even if there are a good many "opinions instead of observations" scattered about the volume, if the interests of the game preserves are held to be superior to all others, and the English is at times a little halting or uncouth, there is much that will interest all sporting men, and the information given is everywhere practical and up-to-date, the fruits of experience. Each contributor to Mr. P. F. Mackie's volume is an expert, and advances his own theories, founded upon experience in dealing with the particular problems under discussion. The difficulties of game preserving and shooting are constantly varying: every new agricultural development and some new Acts of Parliament have had a distinct bearing upon sport. Under these circumstances, we cannot afford to rely too much upon books that are some years old; the sporting library must be kept up to date, and we agree with Mr. Mackie that it would be well if every game-keeper were familiar with modern editions of some standard works. The illustrations, from photographs by Reid, of Wishaw, add considerably to the attraction of "The Keeper's Book."



RECEIVING TRADITIONAL LARGESSE FROM THE LORD MAYOR OF LONDON: BLUE-COAT BOYS AT THE MANSION HOUSE

On St. Matthew's Day last week seven hundred Blue-Coat boys from Christ's Hospital, Horsham, and some of the girls from Christ's Hospital at Herford, attended the annual service at Christ Church, Newgate Street, near the site of the old school buildings at Grey Friars. They afterwards marched in procession to the Mansion House, where the Lord Mayor, in accordance with ancient custom, presented them with coins fresh from the Mint. Twenty-two "Grecians" received a guinea each, five probationers 10s. 6d., 44 monitors 2s. 6d., and 629 boys 1s. each. New sixpences were also sent to 120 little boys in the preparatory school at Horsham who were too young to come to London.

and Protection. Mr. Mackie has made a valuable contribution to the sportsman's library, and has been assisted by many experts who have set out the laws relating to game, or contributed special articles on dogs, vermin, deer-stalking, wild duck, wild-fowling, fish-

awarded the Grand Prix for mineral waters at the Brussels Exhibition, and that this was the only Grand Prix for exhibits of that class awarded in the British Section. Messrs. Idris are therefore to be congratulated on the success attained by their admirable beverages.

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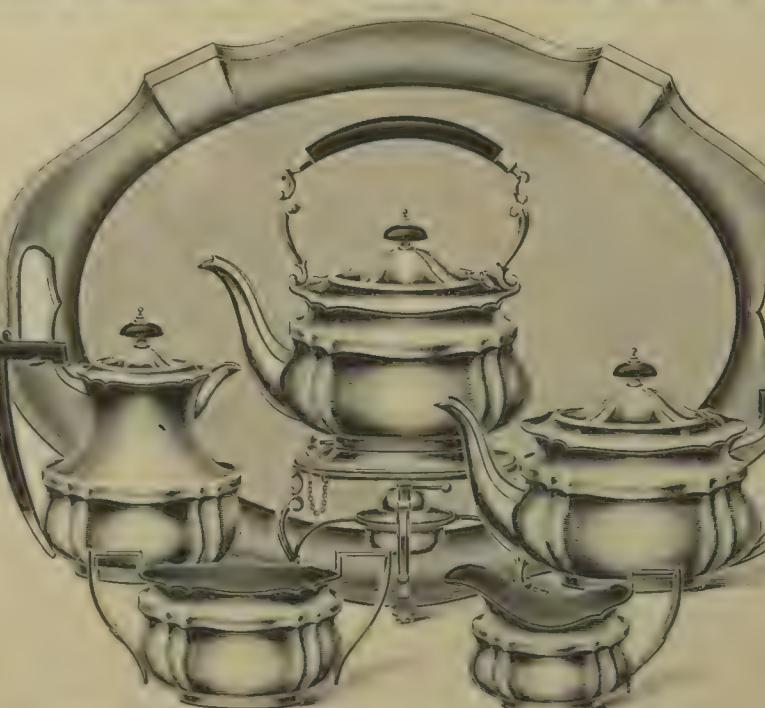
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## LADIES' PAGE.

NO provision appears to be made, in all the numerous Government forms for the new valuation, for the discovery of how many of the owners of land are women, and therefore entirely unrepresented in the imposition of very heavy and exceptional taxation. The income-tax payers of the country (who are also, to some extent, of course, the owners of landed property) form but one-fortieth of the whole population; a very considerable proportion of these are voteless, because they are women; and if to these unrepresented women payers of income tax are added the women who own land and have to pay the special taxation attached to such property, it is clear how large a volume of taxation is extorted from an entirely unrepresented class. Exactly how large a proportion of the landowners of the country are thus being taxed in excess of all other classes, without even the power to cast their votes, might have been very readily ascertained in this new inquisition for the modern Doomsday Book. It would surely appear that, on any principle of representative government, it is both unjust and perilous to allow so large a class of property-holders to be taxed by the rest of the community without their own voice being heard; and we ought to know how large the proportion of the unrepresented under this head is in fact.

A similar anomaly in another direction is recalled by the death of Mrs. Elizabeth Harcourt Mitchell, of Llanfrechfa, Monmouth, the eldest sister of Lord Llangattock. She was a very accomplished artist, and also a voluminous writer, chiefly on religious subjects; she was a devoted Churchwoman, and was deeply grieved when, some few years ago, Convocation established Church Councils and excluded from membership thereof the women who, whether as parish workers or simple worshippers, are undeniably the mainstay of the Church. A few years ago, a count was made of the persons attending places of worship in London on one given Sunday. In every denomination, the women far out-numbered the men; the grand total was 266,500 men, and 412,993 women. For the Established Church, the numbers were 188,354 women to 98,477 men. Nevertheless, when Church Councils were established, women were excluded from membership. Mrs. Mitchell vigorously led the attempt at the time to prevent this exclusion, but did not succeed. She was a great benefactress of her neighbourhood; her funeral was attended, with deep mourning, by almost all the inhabitants of the parish. Within the last month have also died two well-known women journalists: Miss Catherine Drew, whose "London Letter," over the signature of "Aurora," appeared in many country journals week after week for more than a quarter of a century; and Miss Ella Curtis, the literary critic of the *Lady's Pictorial*.

As we are not yet habituated to them, the new hats, high but not wide, seem very odd. Time soon accustoms the eye to almost anything, if the mode be generally adopted. The "hobble" skirts have continued to



A USEFUL AUTUMN COSTUME.

A coat and skirt in check tweed, with revers and buttons of black corded silk.

look strange and absurd precisely because most women have quietly ignored their existence; really fashionable women have practically repudiated the absurd, ungraceful fashion. The high-crowned and no-brimmed turban hats will, probably, be freely and well worn, for they are quite charming in effect on many heads, and as, moreover, they sit well down, covering the head, and coming down to the eyebrows even, they will have the great advantage of being very practical and comfortable for the windy weather of autumn. The extremity of the contrast from the very wide hat that has been the mode now for full a year, and that indeed is still worn, but is perhaps past its heyday, is a little absurd. But, after all, there is no actual reason why change in such a matter should not be complete and sudden. To many women there is little variety in life except such as comes from the change of fashion!

So here we have turbans of every material offered, and to be at least tried on by every woman who likes to follow the fashions. There are many turbans composed of a mere graceful swathing of satin, chiffon velvet, or fancy silk. The Indian (frequently called Paisley) design is the best for a silk turban; it is not too bright, and yet is sufficiently so not to need much trimming. A small feather aigrette is the usual adornment, placed at the left side, generally laid down so as to sweep back over the shoulders. But there are some turbans trimmed with very high, upright-standing brush aigrettes. Then others are surrounded by cord, and finished with a falling tassel over the left ear; while yet other turban shapes are almost overwhelmed by immense, upstanding bows of ribbon rising far above the turban. The Indian silk turban is also seen trimmed with loops of pearls, copied from old paintings of Rajahs, and finished with an upright aigrette held by a jewelled ornament, or with but a small plume perhaps. A Madras hand-kerchief will serve for a morning turban-toque. To drape the material gracefully on the shape is by no means so easy as it may sound—the skill needed is considerable. There are also quite tall, oblong shapes, much longer from back to front than they are broad, with brims turned up higher towards the back of the head; these also are seen in velvet as well as in silk, and also in straw with velvet-covered brims. Fur turbans and other shaped fur toques are also much offered, and are becoming, but decidedly heavy. Again, quite the contrary is seen—we are told that thin materials for frocks will continue to be worn all this winter, and some of the new turbans similarly are made in the most delicate of materials, such as black tulle or gauze much swathed, and these in lightness are the exact contrast to the chinchilla, the ermine, or the sable toques that are shown in the same atelier with those made of the more fragile stuffs.

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## THE CHRONICLE OF THE CAR.

VERY early in the history of the movement his Majesty the King showed a keen interest in automobilism, and a desire to encourage the home industry by his patronage. The King is known to have a leaning towards mechanical pursuits; indeed, he would not be the sound sailor he is without such a *penchant*. I believe it is a fact that when afloat he was keener on the engine-room than on the quarter-deck, and this will appeal to the majority of motorists. It is not remarkable, then, that his Majesty takes a more than passing interest in all motoring matters; but lately he has evinced regard for a branch of the industry the English section of which has hitherto passed without royal favour. With pardonable pride, Mr. Harvey Du Cros senior, the chairman of the Dunlop Tyre Company, informs me that "his Gracious Majesty King George V. has been pleased to command that his Company be appointed Manufacturers of Motor Car Tyres to his Majesty." Having regard to the fact that the introduction of the Dunlop Tyre has proved an invaluable factor in the revolution of road-locomotion, this appointment will be welcomed on all sides.

I would adjure my readers, in making plans for motor holidays abroad, to avoid running over a yard of Swiss territory. By every means in their power the Swiss Cantonal authorities have shown that the presence of motorists in Switzerland, or the greater part of it, is not desired by them. They have not yet realised that a motor party on tour leaves the equivalent of at least £4 per day behind them in the country toured. When this comes right home to these grasping folks they will sing quite a different tune. If motorists want pass-driving, they can have their fill by sticking to the mountains and passes outside the Swiss frontier, as reference to Mr. C. L. Freeston's delightful book on Alpine motoring plainly shows.

One expects good engineering work to issue from a country like Scotland, and though Caledonia stern and wild boasts but three

well-known motor-car manufacturing firms, their products enjoy a high reputation for good design, sound construction, wearing qualities, and reliability. Chief among these is the firm known as Argyll Motors, Ltd., whose huge and well-appointed works stand hard by the foot of Loch Lomond, and whose cars have to show their mettle over the strenuous roads which lead to and intersect the Rob Roy country before they issue to the public. Several of the hills which formed the features of the Scottish Reliability Trials are within the distance of a test drive, and I learn that the new 12-h.p. four-cylinder Argyll, which is the firm's innovation for 1911, and will be seen in November at Olympia, has already proved itself to the satisfaction of experts



AN AEROPLANE SCOUT AT THE ARMY MANOEUVRES: CAPTAIN DICKSON FLYING OVER THE SOMERSET YEOMANRY WHILE RECONNOITRING.

Captain B. Dickson, R.A., took part in the Army Grand Manoeuvres as an aerial scout, and was attached to the Red forces. The aeroplane he used was a Farman biplane, one of three made for the Army by a Bristol firm, fitted with a Gnome motor. Captain Dickson was able to give the Red officers some useful information as to the position of the Blues. Twice, however, he and his machine were captured by the enemy. It was decided by the umpires that the aeroplane itself should be considered neutral, but that, if it fell into the Blues' hands, the information obtained by the aerial scout should not be used by the Reds. Captain Dickson was thus enabled to continue his experiments.

over these routes. The detail of this chassis will back axle obtains quietude in that region, and worm-drive at that point is increasing in popularity every day.



Photos. I.N.A.

THE AERIAL SCOUT PREPARING FOR HIS NEXT ASCENT: CAPTAIN DICKSON RECEIVING INSTRUCTIONS FROM OFFICERS OF THE QUEEN'S BAYS.

en bloc engine, front-wheel brakes, and worm-drive.

Makers and designers have of late spared no pains to reduce engine-noise, and, it will be admitted, have in many cases achieved no small meed of success. Valve-tappet noise, which at one time looked almost incurable and dominated every other sound, has been so modified that it has succumbed to the "girr" of the distribution-gear, and the hiss of the carburettor air-intake. But at the forthcoming Show I think it will be found that designers have in many cases taken thought for the cessation of the sounds arising from these causes, in the one case by the substitution of worm or chain drive for the cam-shaft, pump, and magneto; and in the other a silencing-box for the air-intake. Worm-drive to the

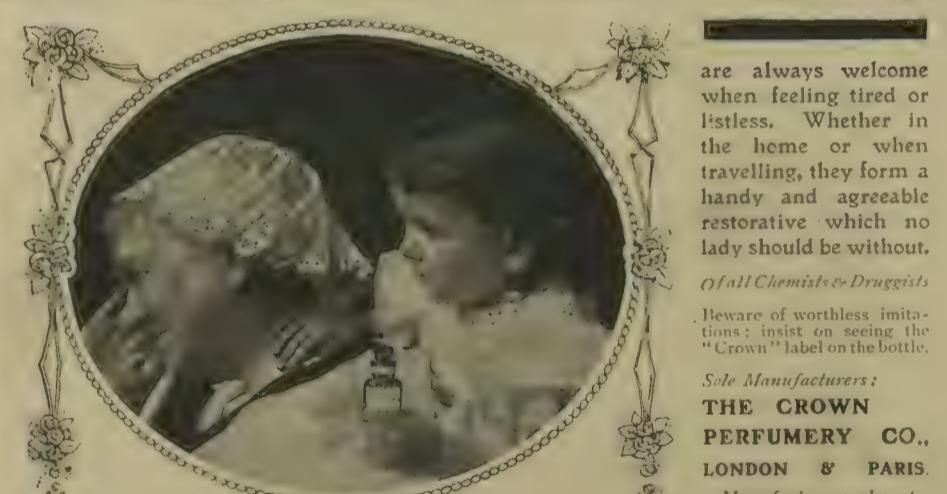
air-intake. Worm-drive to the

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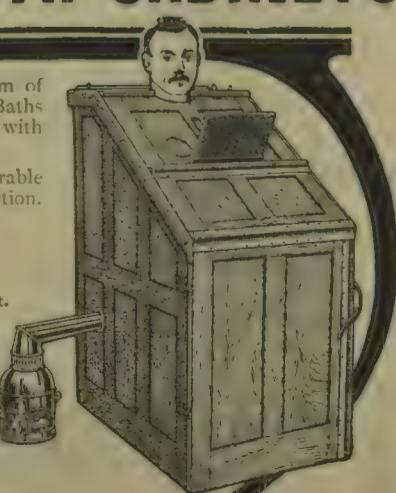
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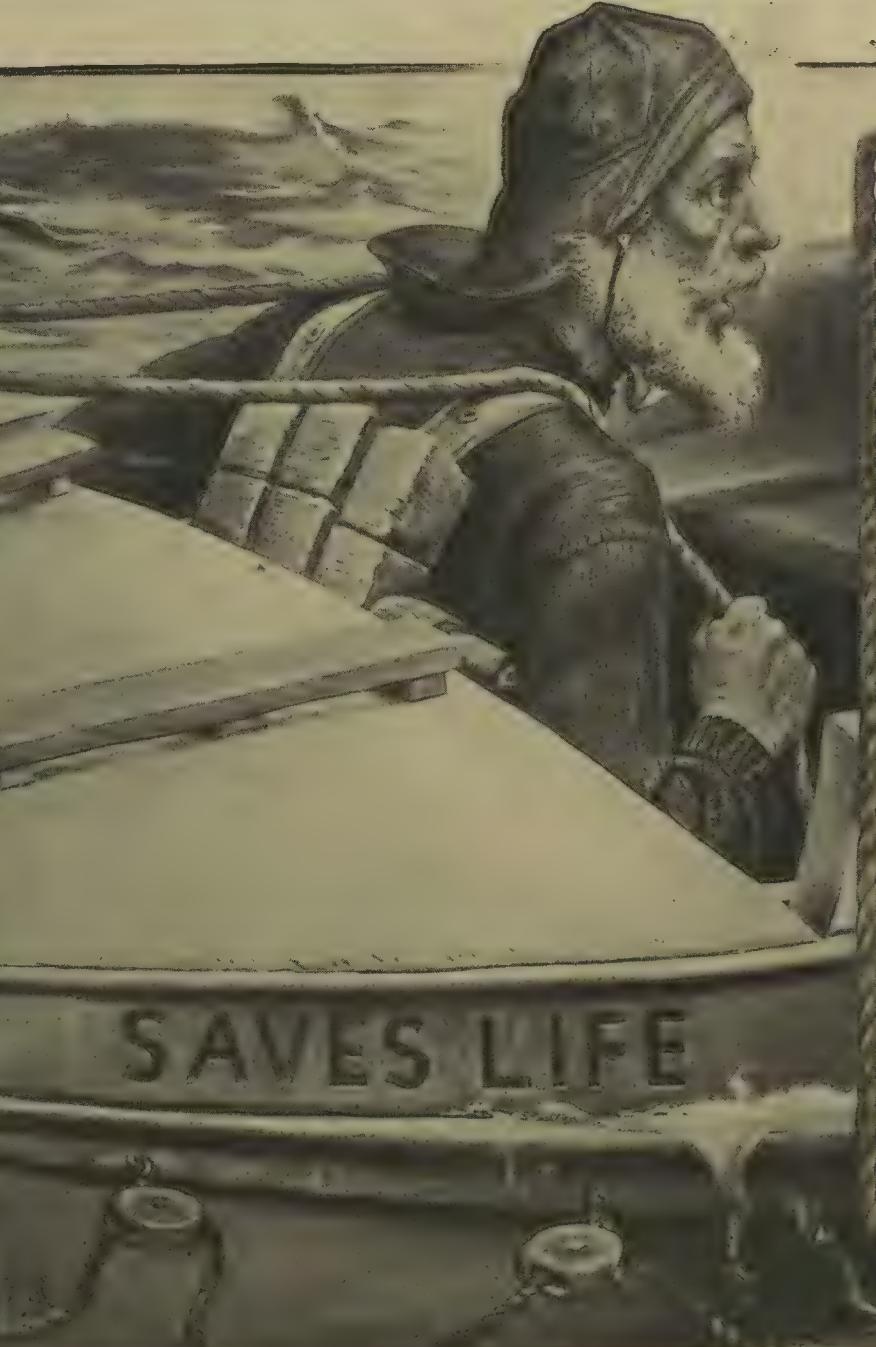
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with the ruddy cheeks  
who romps with the  
maid with the merry  
laugh who lives in the  
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These are the parents,  
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the Cocoa of great renown,  
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## THE BLACK EXPERIMENT.

BY CHARLES DAWBARN.

THE falling natality of France and the institution of the two years' system in the army have meant a diminished roll of recruits. The situation has become very serious. There are six thousand defaulters every year—defaulters because they have not been born. Three years ago 457,000 young men formed the "classe"—that is, the conscript army—which responds to the national appeal to join the colours. This year that number is twenty thousand less. It only

Colonist objected. "If you apply conscription to the Arab," he said, "he will be turning upon us one day when he has thoroughly learnt the use of modern weapons. We should never be safe." And so the project was abandoned.

As an alternative, the black man was proposed. Great reservoirs of the black man exist in Equatorial Africa, which could be drawn upon by France. The suggestion came with the suddenness of the unexpected; but the Frenchman, with his usual quick imagination, saw the possibilities of it. Then an article in a Paris review by Colonel Mangin, of the Colonial Infantry,

of thousands; they could easily yield twenty per cent. But there is no question of a contingent of that size. A modest beginning is to be made. Five thousand will be taken for the first two or three years, and after that the number will be increased to seven thousand. Such sources are capable of filling the gaps caused by the dwindling birth-rate, and the quicker passage of men through the regiments due to the shortened military service.

The transplanting of the negro has already begun. Several companies of him have been disembarked at Algiers, amid great manifestations of local interest. Accommodation of a special sort is going up on the



THE RACE FOR THE B.M.B.C. GOLD MEDAL: THE FLYING-MILE CHAMPIONSHIP OF THE BRITISH MOTOR-BOAT CLUB AT BURNHAM.

On the concluding day of the British Motor-Boat Club's Regatta at Burnham (last Saturday) was held the race for the Flying Mile Championship, the first prize being the B.M.B.C. Gold Medal. There were five competitors, and the winner was Mrs. Edgar Thornton's Fauber-Saunders 60-h.p. hydroplane, "Columbine," which is fitted with a Wolseley engine. Her speed was 293 knots. The photograph shows "Columbine" and "Tyreless II." in front, followed by "Pierrette" (belonging to Lord Howard de Walden), "Ixia," and "Baby V."

needs ten years for the "classe" to drop below four hundred thousand. In double that time there will be four army corps lost to France, and therefore gained by Germany, in addition to the numbers she is putting on in response to a vigorous productivity. Thus, in time of profound peace, France finds herself already conquered by the foe. Nor is this all; the population of Germany is already one-and-a-half times that of her eastern neighbour, being sixty-one millions, whilst that of France approximates to our own. In these circumstances, it was incumbent to look for new resources. Where were they to be found? Algeria was first proposed as the recruiting-ground. But the

explained the *modus operandi*, and how easy it was. Moreover, the substitution of black for white is all in the direction of cheapness—which again is appealing, for its own sake, to the French. A white soldier costs £60 a year; a black can be had for a third the money. The haunts of the ebony warrior are French Senegal and the High Niger. Here is a splendid race of negroes—warlike, stalwart, fearing no foe, capable of an immense devotion, and imbued with a sense of discipline. And the West African likes soldiering as an occupation. Nothing pleases him more than to wear the uniform of his European "protectors." The resources are limitless. The population of these negro states runs into many hundreds

most troublesome frontier, where the marauding Moor is in his most active mood. The Senegal troops live in brick houses with corrugated roofs. They bring their wives and families with them, for the black refuses to leave his womenfolk even for the firing-trench. The spouse is of extraordinary courage, carrying ammunition to her husband under a hail of bullets, and even discharging arms herself on occasion. Between the Senegalese and the Arab is no love lost. It is for this reason that the French-descended Algerians welcome a black garrison; they feel they will be safe from the possibility of an Arab rising. And so the black man guards the colony from the Moor, and, incidentally, from

(Continued overleaf).

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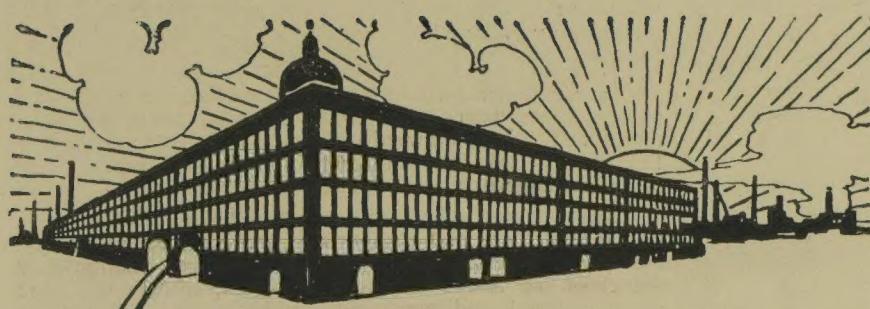
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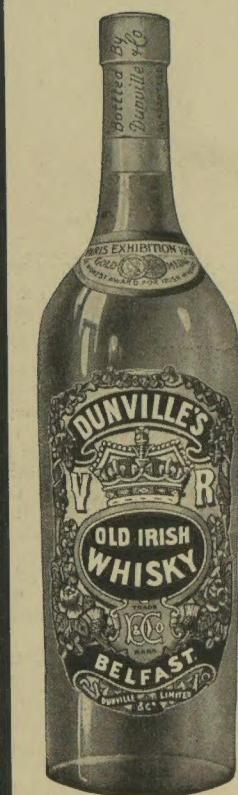
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**The Phoenix Muffler**

the Arab, leaving free the mixed regiments—half-French and half-Algerian Arab (known as "Turcos")—to strengthen the wall against the invasion of France herself. These regiments of Zouaves, which have an excellent fighting value, will be sent to the eastern frontier of France, where are kept the picked troops of the country.

Thus France sleeps under the protection of its Pretorian Guard. The phrase carries one back thousands of years in the history of the world, when Pharaohs and Sultans found it convenient to surround their thrones with a negro guard as a measure of safety against popular "alarums and excursions." The negro, indeed, has played his part in empire-building, and France has had proof of his loyalty and unflinching courage. Marchand had a company of Senegaliens with him at Fashoda, who gazed with a pained amazement at the bare-legged Highlanders marching behind their bagpipes. Amongst the blacks forming Marchand's expedition was, indeed, a sergeant of Tirailleurs who had taken part in the Mexican campaign undertaken by the French under Napoleon III. The First Napoleon also was conscious of the value of the black, and when Nelson destroyed his ships at Aboukir Bay and left him no chance of obtaining reinforcements, he instructed his Generals to purchase sixteen thousand slaves, so that they might be incorporated in his army, to the number of two hundred per regiment.

Their own primitive systems of government give them a real taste and appreciation for the discipline of an army. They find in the regiment the exact image of their own family and civic hierarchy. Hence, the officers who succeed in



A MACHINE WHICH WILL NOT CHEAT AND CANNOT BE CHEATED: THE FIRST PENNY-IN-THE-SLOT MACHINE FOR STAMPING ENVELOPES.

The General Post Office has adopted an automatic machine for stamping letters for the use of the public, and the first has been set up at the Post Office in Throgmorton Street. On the insertion of a penny it fixes a stamp on an envelope, and can do 4000 an hour. It rejects lightweight, foreign and damaged coins, and, with commendable honesty, florins.

winning their affection treat them with a fatherly kindness, and are repaid by a devotion which is truly filial. They have a natural confidence in their commanders, and are not troubled, as other troops are, by attacks of nervousness. The imminence of battle does not

prevent them from sleeping soundly and rising with perfect freshness the moment they are required.

The success or failure of the experiment will be a lesson to England, with her vast Colonial responsibilities, whilst the neighbour across the Vosges cannot be disinterested in an attempt to "even up" the battalions on the other side of the frontier.

Among mineral waters Apollinaris holds a deservedly high place in popular esteem. It is pleasant to learn, therefore, that it has been awarded the Grand Prix at the Brussels Exhibition. This fact will doubtless tend to confirm the faith of those who use it in its beneficial properties.

Motorists and others will be interested to learn that the Continental Tyre and Rubber Company, Ltd., have received the Grand Prix at the Brussels International Exhibition in the class for motor-car and cycle tyres, balloon and aeroplane material, and mechanical rubber goods. The "Continental" products received the gold medal at Paris in 1900, St. Louis in 1904, and Milan in 1906.

Under the title "Advice to Consumptives," Dr. Noel D. Bardswell has written a very useful book (A. and C. Black, 1s. 6d.), such as will form a *vade-mecum* for the sufferer who, having completed sanatorium treatment, desires to regulate his life correctly and in accord with the dictates of medical science. This "after care" of the consumptive forms as important a matter, indeed, as does his sanatorium life; and so, as regards food, air, exercise, periodical examination, and many other points, Dr. Bardswell's advice should prove highly beneficial to people who desire to be well and to keep well.

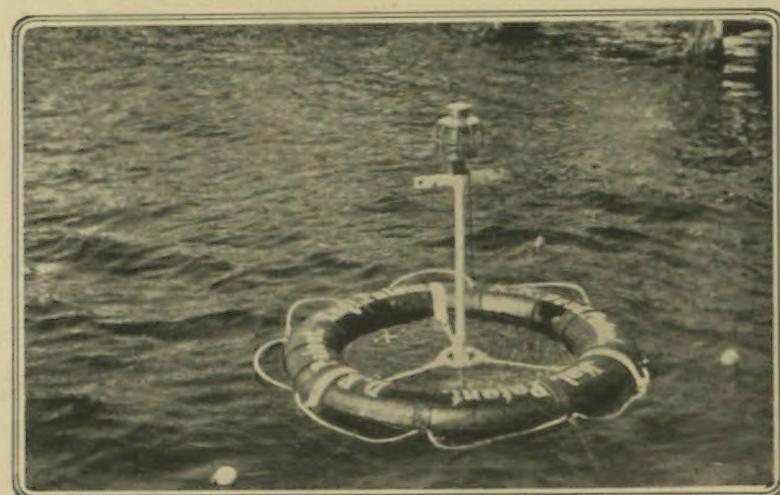


Photo. Delius.  
IN USE BY THE GERMAN NAVY: A LIFE-BUOY WHOSE LAMP IGNITES WHEN IT IS THROWN INTO THE WATER.

Like the other floating life-buoy illustrated on this page, the one shown above is used in the German Navy. The lamp attached to it ignites directly the buoy is thrown into the water.



Photo. Delius.  
LIKE THE SIGNAL WHICH LED THE ISRAELITES: A LIFE-BUOY WHICH SENDS UP SMOKE BY DAY AND FLAME BY NIGHT.

This life-buoy is attached to a powerful floating burner which can be seen at a long distance in the daytime by its thick smoke and at night by its flame.

## A Delicious Cup of Cocoa

Made in a Moment

Take a teaspoonful of Savory and Moore's Cocoa and Milk, add boiling water as required, and you have in a moment a delicious cup of Cocoa, nourishing and sustaining—in fact, a meal in itself.

Savory and Moore's Cocoa and Milk is an excellent thing for the brain worker, for those who suffer from "nerves" or insomnia, and for the busy man or woman who is obliged at times to forego a regular meal and yet requires something sustaining in the meantime.

But perhaps its most valuable property is that it is very easily digested and can be taken without the least discomfort even by those who have to diet themselves with care and are unable to take tea, coffee or cocoa in the ordinary form. Tins 2s. 6d. and 1s. 6d. of all Chemists and Stores.

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A Sample Tin of the Cocoa and Milk will be sent by return, post free, for 3d. Mention "The Illustrated London News" and address—Savory & Moore, Ltd., Chemists to The King, 143, New Bond Street, London.

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Calox Tooth Powder arrests decay, because Calox actually destroys the decay-producing germs; Calox is the *only* dentifrice which really whitens the teeth without in any way injuring them.

### TEST CALOX TOOTH POWDER—FREE!

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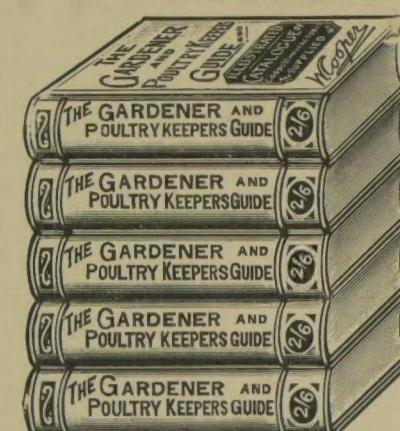
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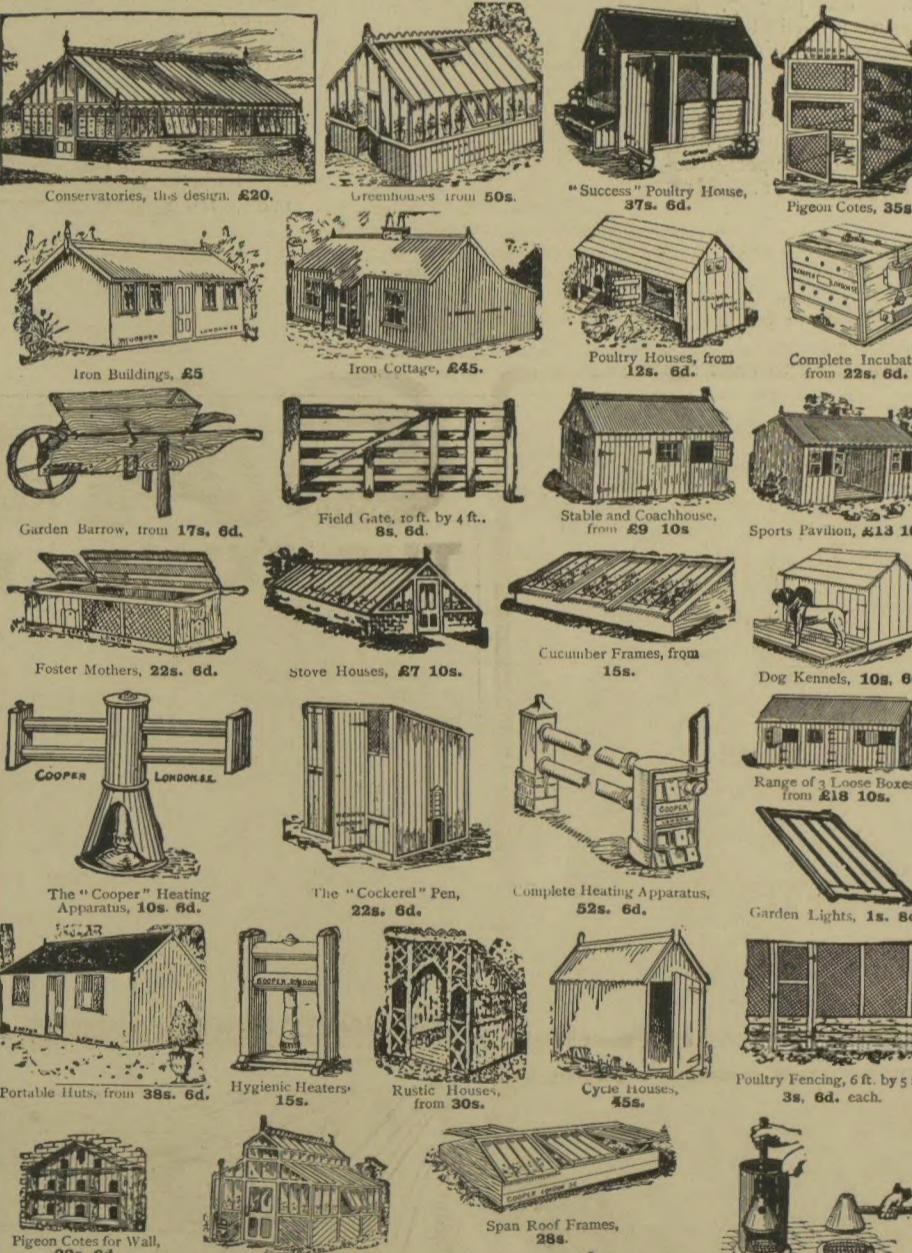
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## WILLS AND BEQUESTS.

THE will (dated Feb. 16, 1909), with a codicil, of SIR WILLIAM NEVILLE ABDY, Bt., of Albyns, Romford, who died on Aug. 9, has been proved by Captain Sir Anthony C. S. Abdy, brother, and Alexander MacGregor Black, the value of the estate being £266,120. The testator gives certain furniture, farm stock, crops, and implements, in Essex, to the person who shall succeed to the settled family estates; £1000 to Sir Anthony Abdy; £1000 to John Henry Salter; and £500 to Arthur Black. The residue of the property he leaves in trust to pay the income thereof to his brother, Henry Beadon Abdy, for life, and then to his wife, and subject thereto on further trusts for his nephews William Neville Abdy and Robert Henry Edward Abdy. He stated that his wife was liberally provided for by settlement.

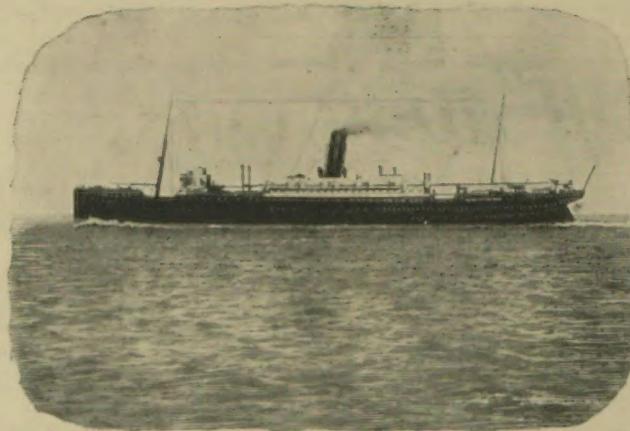
The will (dated July 29, 1890) of MISS EMILY KNOWLES, of 7, Sussex Place, Regent's Park, and Worple Lodge, Epsom, who died on Aug. 14, has been proved by Charles Letts, the value of the estate being £465,740, of which £365,441 is net personalty. The testatrix gives £5000 each to the Middlesex Hospital, Charing Cross Hospital, St. Mary's Hospital, University College Hospital, London Hospital, Cancer Hospital, Chelsea Hospital for Women, the British Home for Incurables, St. George's Hospital, Royal Free Hospital, and Queen Charlotte's Lying-in Hospital; £1000 each to Dr. Barnardo's Homes and the Society for the Prevention of Cruelty to Animals; other legacies and the residue to Francis Hinton, the children of George Knowles senior, the two daughters of Mary Haywood Binney and Louisa Phillips, or such of them as may now be living.

The will and codicil of MR. PHILIP WROUGHTON, of Woolley Park, Wantage, Berks, for twenty years M.P. for Berkshire, who died on June 7, has been proved by Mrs. Evelyn Mary Wroughton, widow, Sir Frederick H. W. Carden, Bt., and Sir Audley D. Neeld, Bt., the value of the unsettled property being £41,992. Mrs. Wroughton having an ample fortune of her own, and his younger children being provided for by their marriage settlement, he gives all the furniture, pictures, plate, etc., to such son

MISS DOROTHY B. WATSON, who has been biggame shooting in the Sudan, has written to the makers of Thermos Flasks: "I don't know what we should have done without your Thermos Flasks on our expeditions, enabling us to have hot tea at any time on the march."

THE TRAVELLER'S VADE-MECUM: A LADY HUNTER OF BIG GAME ON CAMEL-BACK WITH HER THERMOS FLASK.

Miss Dorothy B. Watson, who has been biggame shooting in the Sudan, has written to the makers of Thermos Flasks: "I don't know what we should have done without your Thermos Flasks on our expeditions, enabling us to have hot tea at any time on the march."

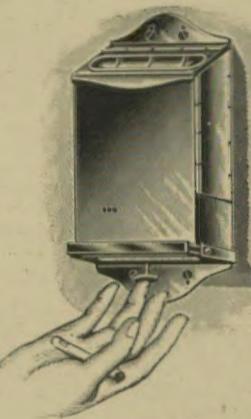


THE LATEST ADDITION TO THE AUSTRALIAN SERVICE, THE NEW ABERDEEN LINER, "THEMISTOCLES."

The new Aberdeen Liner, "Themistocles," launched a few days ago at Messrs. Harland and Wolff's works at Belfast, is a twin-screw steel steamer of 11,400 tons register, with a displacement of 20,000 tons. She is 516 feet overall in length, and 62 feet in beam. She has a large number of single-berth cabins, 1st and 3rd class.

awards—namely, three Grands Prix. Commencing in a very small way indeed, utilising only about ten cattle per week, the Oxo and Lemco Company have made their products so popular in every civilised country that three thousand cattle per day are frequently required to cope with the demand. The company possesses enormous cattle farms.

Known in England as the Peter Union Tyre Company, of 190-192, Great Portland Street, London, W., the Mitteldeutsche Gummiwarenfabrik Louis Peter A.G., of Frankfort-on-Main, were awarded the Grand Prix and the Diplome d'Honneur at the Brussels Exhibition. The Peter Union Co. are exhibiting at their stand technical goods, balloon fabrics, solid tyres, and the well-known Peter Union pneumatic tyres for motor-cars, motor-cycles, and cycles.



HANDY IN A MOTOR-CAR: THE 'AUTO' CIGARETTE DELIVERER.

From this ingenious apparatus (made by Messrs. S. Smith and Son, of 9, Strand), which can be fitted in any car, a cigarette can be obtained by pressing the button. It holds fifty cigarettes, and has also a match-box and striker, with an ash-tray on top. It costs, in brass, 30s., silver plate, 35s., and solid silver £7 10s.



AN ELIZABETHAN DINING ROOM COMPLETED IN A MONTH: WARING'S NEW EXHIBIT AT BRUSSELS.

Messrs. Waring's new exhibit at the Brussels Exhibition, to replace the one destroyed in the fire, represents a fine Elizabethan dining-room, with the characteristic ceiling, fire-place, and carved oak paneling. It was completed in less than a month! Waring's have been awarded three Grands Prix for furniture, decoration, and upholstery.

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